



**Universitas Negeri Surabaya
Faculty of Engineering,
Cosmetology Education Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																	
Indonesian Bridal Makeup II	8321303122		T=3 P=0 ECTS=4.77	7	July 17, 2024																																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																																	
	Sri Usodoningtyas, Dindy Shinta Megasari			Nia Kusstianti, S.Pd., M.Pd.																																																	
Learning model	Project Based Learning																																																					
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																					
	Program Objectives (PO)																																																					
	PLO-PO Matrix																																																					
		<table border="1" style="margin: auto;"> <tr><td style="width: 30px; height: 30px;">P.O</td></tr> </table>					P.O																																															
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	<table border="1" style="margin: auto;"> <tr><td colspan="16" style="text-align: center;">PO Matrix at the end of each learning stage (Sub-PO)</td></tr> <tr> <td style="width: 30px; height: 30px;">P.O</td> <td colspan="15" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					PO Matrix at the end of each learning stage (Sub-PO)																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	<p>This course provides an understanding of the basic concepts and development of traditional bridal make-up art on the island of Java, especially in traditional bridal make-up in Central Java, Jogjakarta, and all regions in East Java. An explanation of the various types of bridal make-up on the island of Java which are divided into berpaes and non-paes categories, where in each region a study will be carried out on the development of traditional make-up in the form of modified makeup in the hair styling, facial make-up, clothing and accessories used. , which is adapted to the latest trends. Practicing and testing traditional bridal make-up using the latest bridal make-up techniques. In the process, documentation will be carried out for the portfolio which will be evaluated and assessed by students and lecturers. The learning process is carried out by applying a constructivist approach, namely direct, cooperative learning methods, and project methods where students in groups are asked to carry out traditional bridal make-up projects, where problem solving will occur based on model conditions, limited tools and materials, and limited time. All learning outcomes and student work will be made in the form of a portfolio and report which will be presented by the student.</p>																																																					
References	Main :																																																					
	<ol style="list-style-type: none"> 1. Santoso,Tien:Tata Rias dan Busana Pengantin Seluruh Indonesia, 2010: Jakarta:GramediaMurtiadji, 2. Sri Supadmi R,Tata Rias engantin dan Adat Pernikahan Gaya Yogyakarta KlasikCorak Paes Ageng, 2012: Jakarta: Gramedia Pustaka 3. UtamaRiefki,Tienuk: Tata Rias dan Busana Pengantin Yogyakarta Tradisional dan ModifikasiCorak Yogya Putri: 2012 Jakarta: Gramedia Pustaka Utama 4. Juhadi,Sri Jatiningsih:Pengantin Malang Keputren:2005 : Harpi Melati CabangKapupaten Malang 5. Hamidin,Aep S:Buku Pintar Adat Perkawinan Nusantara: 2012: Yogyakarta:DivaPress 6. Saryoto,Naniek, 2004: Tata Rias Pengantin Basahan Surakarta, Jakarta: MeutiaCipta Sarana 7. Saryoto,Naniek, 2003: Tata Rias Pengantin Solo Putri, Jakarta: Meutia CiptaSarana 8. Khotimah,Khusnul dkk, 2006,Belajar Merias Pengantin, Surabaya: SIC 9. Dep.dik.bud.1987.Arti lambang dan fungsi tata rias pengantin dalam menanamkannilai-nilai budaya. Yogyakarta:Dep.dik.bud 																																																					
	Supporters:																																																					
Supporting lecturer	Sri Usodoningtyas, S.Pd., M.Pd. Dindy Sinta Megasari, S.Pd., M.Pd.																																																					

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand and perform makeup, buns and hair styling for Indonesian brides, conceptually	a. Describe traditional Indonesian bridal make-up. b. Explains the basic concepts of traditional Indonesian bridal make-up. c. Get to know various kinds of traditional bridal make-up on Java Island d. Describe Javanese bridal hair styling in general e. Describe Javanese bridal makeup in general	Criteria: 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions and questions and answers 3 X 50			0%
2	Understand and do makeup, buns and hair styling for Solo Putri and Solo Basahan brides	a. Get to know various kinds of Central Javanese bridal make-up b. Describe the make-up of Solo Putri and Solo Basahan brides c. Doing hair styling for Solo Putri and Solo Basahan brides d. Doing makeup for Solo Putri and Solo Basahan brides e. Wearing Solo Putri and Solo Basahan wedding attire f. Make reports on performance results g. Presenting the results of work performance	Criteria: 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%

3	Understand and do makeup, buns and hair styling for Solo Putri and Solo Basahan brides	<p>a. Get to know various kinds of Central Javanese bridal make-up b. Describe the make-up of Solo Putri and Solo Basahan brides c. Doing hair styling for Solo Putri and Solo Basahan brides d. Doing makeup for Solo Putri and Solo Basahan brides e. Wearing Solo Putri and Solo Basahan wedding attire f. Make reports on performance results g. Presenting the results of work performance</p>	<p>Criteria: 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
4	Understand and do makeup, buns and hair styling for Yogya Putri and Jogya Paes Ageng brides	<p>a. Get to know the various kinds of Jogyakarta Putri and Paes Ageng bridal make-up b. Describe the Jogyakarta Princess and Paes Ageng bridal make-up c. Explain the meaning contained in the Jogya Putri and Paes Ageng bridal make-up d. Discussion about Jogyakarta Putri and Paes Ageng bridal make-up e. Doing hair styling for Jogya Putri and Paes Ageng brides f. Doing makeup for the Jogya Putri and Paes Ageng brides and grooms g. Wearing Jogya Putri and Paes Ageng wedding attire h. Make a report on the performance results of TRP Jogya Putri and Paes Ageng</p>	<p>Criteria: 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%

5	Understand and do makeup, buns and hair styling for Yogya Putri and Jogya Paes Ageng brides	<p>a. Get to know the various kinds of Jogyakarta Putri and Paes Ageng bridal make-up b. Describe the Jogyakarta Princess and Paes Ageng bridal make-up c. Explain the meaning contained in the Jogya Putri and Paes Ageng bridal make-up d. Discussion about Jogyakarta Putri and Paes Ageng bridal make-up e. Doing hair styling for Jogya Putri and Paes Ageng brides f. Doing makeup for the Jogya Putri and Paes Ageng brides and grooms g. Wearing Jogya Putri and Paes Ageng wedding attire h. Make a report on the performance results of TRP Jogya Putri and Paes Ageng</p>	<p>Criteria: 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
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6	Understand and do makeup, buns and hair styling for Madurese brides	<p>a. Get to know various kinds of Madurese bridal make-up b. Describe Madurese bridal make-up, Lilin c. Describe the Madurese Legha bridal make-up d. Analyzing the differences between Madurese wax bridal make-up and Madura Legha e. Discussion about Madurese bridal make-up Lilin and Madura Legha f. Doing Madura Wax bridal hair styling g. Doing Madurese bridal makeup, Lilin h. Wearing Madurese wedding attire Lilin i. Make a report on the performance results of TRP Madura Lilin</p>	<p>Criteria: 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
7	UTS		<p>Criteria: 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	3 X 50			0%

8	Understand and do facial make-up, buns and hair styling for Bojonegoro and Banyuwangi (Mupus Braen Blambangan) brides	<p>a. Get to know the various types of bridal make-up in Bojonegoro and Banyuwangi</p> <p>b. Describe the Bojonegoro Bridal Makeup Oversized</p> <p>c. Describe Bojonegoro Samin d's bridal make-up. Analyzing the differences between the Bojonegoro Kebesar bridal make-up and the Samin e Bride. Discussion about Bojonegoro's Oversized bridal make-up</p> <p>f. Doing Bojonegoro Oversized bridal hair styling</p> <p>g. Doing Bojonegoro Great Bridal make-up</p> <p>h. Wearing an oversized Bojonegoro wedding dress</p>	<p>Criteria:</p> <p>1. Student Final Grade:</p> <p>2. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
9	Understand and do facial make-up, buns and hair styling for Bojonegoro and Banyuwangi (Mupus Braen Blambangan) brides	<p>a. Get to know the various types of bridal make-up in Bojonegoro and Banyuwangi</p> <p>b. Describe the Bojonegoro Bridal Makeup Oversized</p> <p>c. Describe Bojonegoro Samin d's bridal make-up. Analyzing the differences between the Bojonegoro Kebesar bridal make-up and the Samin e Bride. Discussion about Bojonegoro's Oversized bridal make-up</p> <p>f. Doing Bojonegoro Oversized bridal hair styling</p> <p>g. Doing Bojonegoro Great Bridal make-up</p> <p>h. Wearing an oversized Bojonegoro wedding dress</p>	<p>Criteria:</p> <p>1. Student Final Grade:</p> <p>2. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%

10	Understand and do facial make-up, buns and hair styling for Malang Keprabon and Mojokerto brides	<p>a. Get to know various kinds of Malang bridal make-up b. Describe the Malang Keprabon bridal make-up c. Describe the Malang Keputren bridal make-up d. Analyzing the differences between Malang Keprabo bridal make-up and Malang Keputren bridal make-up e. Discussion about Malang Keprabon bridal make-up f. Doing Malang Keprabon bridal hair styling g. Doing make-up for Malang Keprabon and Mojokerto brides h. Wearing Malang Keprabon and Mojokerto wedding attire</p>	<p>Criteria: 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
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11	Understand and do facial make-up, buns and hair styling for Malang Keprabon and Mojokerto brides	<p>a. Get to know various kinds of Malang bridal make-up b. Describe the Malang Keprabon bridal make-up c. Describe the Malang Keputren bridal make-up d. Analyzing the differences between Malang Keprabo bridal make-up and Malang Keputren bridal make-up e. Discussion about Malang Keprabon bridal make-up f. Doing Malang Keprabon bridal hair styling g. Doing make-up for Malang Keprabon and Mojokerto brides h. Wearing Malang Keprabon and Mojokerto wedding attire</p>	<p>Criteria: 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
12	Understand and do facial make-up, buns and hair styling for Lumajang and Lamongan brides	<p>a. Get to know Lamongan and Lumajang bridal make-up b. Describe the bridal makeup of Lamongan Bekasri and Lumajang c. Discussion regarding Lamongan Bekasri and Lumajang bridal make-up d. Doing Lamongan Bekasri and Lumajang bridal hair styling e. Doing makeup for Lamongan Bekasri and Lumajang brides f. Wearing Lamongan Bekasri and Lumajang wedding attire</p>	<p>Criteria: 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%

13	Understand and do facial make-up, buns and hair styling for Lumajang and Lamongan brides	<p>a. Get to know Lamongan and Lumajang bridal make-up b. Describe the bridal makeup of Lamongan Bekasri and Lumajang c. Discussion regarding Lamongan Bekasri and Lumajang bridal make-up d. Doing Lamongan Bekasri and Lumajang bridal hair styling e. Doing makeup for Lamongan Bekasri and Lumajang brides f. Wearing Lamongan Bekasri and Lumajang wedding attire</p>	<p>Criteria: 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
14	Understand and do makeup, buns and hair styling for Blitar Kartiko Rukmi and Sidoarjo brides	<p>a. Get to know various kinds of Blitar and Sidoarjo bridal make-up b. Describe the make-up of the Blitar Kartiko Rukmi and Sidoarjo brides c. Describe the wedding makeup of Gagrak Blita Kebesar and Sidoarjo d. Analyzing the differences between Blitar Kartiko Rukmi's bridal make-up and the oversized Gagrak Blitar Bride and Sidoarjo e. Discussion about Blitar Kartiko Rukmi and Sidoarjo bridal make-up f. Doing hair styling for Blitar Kartiko Rukmi and Sidoarjo brides g. Doing make-up for Blitar Kartiko Rukmi and Sidoarjo brides h. Wearing Blitar Kartiko Rukmi and Sidoarjo wedding attire</p>	<p>Criteria: 1.Student Final Grade: 2.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%

15	Understand and do makeup, buns and hair styling for Blitar Kartiko Rukmi and Sidoarjo brides	a. Get to know various kinds of Blitar and Sidoarjo bridal make-up b. Describe the make-up of the Blitar Kartiko Rukmi and Sidoarjo brides c. Describe the wedding makeup of Gagrak Blita Kebesar and Sidoarjo d. Analyzing the differences between Blitar Kartiko Rukmi's bridal make-up and the oversized Gagrak Blitar Bride and Sidoarjo e. Discussion about Blitar Kartiko Rukmi and Sidoarjo bridal make-up f. Doing hair styling for Blitar Kartiko Rukmi and Sidoarjo brides g. Doing make-up for Blitar Kartiko Rukmi and Sidoarjo brides h. Wearing Blitar Kartiko Rukmi and Sidoarjo wedding attire	Criteria: 1.Student Final Grade: 2.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.