



Universitas Negeri Surabaya
Faculty of Engineering,
Cosmetology Education Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Fantasy Makeup Performance	8321304066		T=4	P=0	ECTS=6.36	8	September 1, 2022																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
	Sri Usodoningtyas, Dindy Sinta Megasari, sri dwiyanti, nia kusstianti		Dindy Sinta Megasari, S.Pd., M.Pd			Nia Kusstianti, S.Pd., M.Pd.																																	
Learning model	Project Based Learning																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	PLO-5	Applying a professional attitude as an educator and practitioner in the field of cosmetology which includes discipline, honesty, responsibility, ethics, ability to collaborate and communicate effectively																																					
	PLO-7	Able to apply skills in the field of cosmetology that support the field of cosmetology education																																					
	PLO-8	Creation of competency skills in the field of make-up including: Skin make-up, hair make-up, bridal make-up, and entrepreneurial insight																																					
	PLO-11	Able to explain basic knowledge in the field of cosmetology																																					
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin: auto;"> <tr> <td style="width: 15%;">P.O</td> <td style="width: 15%;">PLO-5</td> <td style="width: 15%;">PLO-7</td> <td style="width: 15%;">PLO-8</td> <td style="width: 15%;">PLO-11</td> </tr> </table>						P.O	PLO-5	PLO-7	PLO-8	PLO-11																											
	P.O	PLO-5	PLO-7	PLO-8	PLO-11																																		
	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	The material for this course includes the basic concepts of fantasy make-up in the fancy and character categories, hair styling, facial make-up, bridal make-up and other types of make-up, design development and property development required by fantasy make-up according to the category and theme, as well as performance project management material. This course takes the form of theory and practice using the project method. Practical assessments and assessment of project results are carried out by study partners and lecturers. Teamwork, communication and strategy in carrying out fantasy make-up are carried out according to the design and theme. The learning outcomes and results of student work projects carried out will be made in the form of portfolios and reports which will be presented by students on campus.																																						
References	Main :																																						
	Supporters:																																						
Supporting lecturer	Sri Usodoningtyas, S.Pd., M.Pd. Nia Kusstianti, S.Pd., M.Pd. Sri Dwiyanti, S.Pd., M.PSDM. Dindy Sinta Megasari, S.Pd., M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Sub-CPMK1: Students are able to describe the basic concepts of make-up (make-up, hair styling, bridal, fantasy)	1.1. Accuracy in explaining the basic principles of cosmetology 1.2. Accuracy in understanding the basic concepts of cosmetology performance 1.3. Accuracy in distinguishing types of make-up 1.4. Accuracy in explaining similarities in types of cosmetology	Criteria: declared passed if it reaches 10% of the semester assessment weight Form of Assessment : Participatory Activities	● Hybrid Lecture ● General explanation, Discussion in groups ● Assignment-1: material discovery 4 credits (2x50 minutes)- Vinesa (Synchronous) 4 X 50	On line		2%
2	Sub-CPMK1: Students are able to describe the basic concepts of make-up (make-up, hair styling, bridal, fantasy)	1.1. Accuracy in explaining the basic principles of cosmetology 1.2. Accuracy in understanding the basic concepts of cosmetology performance 1.3. Accuracy in distinguishing types of make-up 1.4. Accuracy in explaining similarities in types of cosmetology	Criteria: declared passed if it reaches 10% of the semester assessment weight Form of Assessment : Participatory Activities	● Hybrid Lecture ● General explanation, Discussion in groups ● Assignment-1: material discovery 4 credits (2x50 minutes)- Vinesa (Synchronous) 4 X 50	online 3 x 40		2%
3	Sub-CPMK2: Students have the competency to describe, analyze, and differentiate between forms and types of make-up, forms and types of hair styling, forms and types of fantasy make-up, types of bridal make-up, as well as all types of products from the field of make-up.	3.1 Accuracy in describing various forms and types of make-up through a literacy analysis process 3.2 Accuracy in explaining the differences and similarities in types of make-up	Criteria: declared passed if it meets 10% of the criteria in the semester Form of Assessment : Project Results Assessment / Product Assessment	● Hybrid Lecture ● Discovery Learning, Discussion in groups to determine theme and decoration ● Task-2: Identify types of make-up artistry 4 credits (2x50 minutes) 4 X 50			2%
4	Sub-CPMK3: Students are able to duplicate in written form and evaluate the results of trials in the field of cosmetology	4.1 Accuracy in determining make-up makeup through observation and literacy studies. 4.2 Determination in duplicating observation results in design form. 4.3 Accuracy in explaining test results through evaluation of test results. Accuracy in communication	Criteria: achievement of 10% of CPL in this MK Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	● Hybrid Lecture ● Tutorial ● Discovery Learning, Discussion in groups Task-3: carry out trials by duplicating observation results, analyze and explain the results of make-up trials 4 (2x50) minutes 4 X 50			7%
5	Sub-CPMK3: Students are able to duplicate in written form and evaluate the results of trials in the field of cosmetology	4.1 Accuracy in determining make-up makeup through observation and literacy studies. 4.2 Determination in duplicating observation results in design form. 4.3 Accuracy in explaining test results through evaluation of test results. Accuracy in communication	Criteria: achievement of 10% of CPL in this MK Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	● Hybrid Lecture ● Tutorial ● Discovery Learning, Discussion in groups Task-3: carry out trials by duplicating observation results, analyze and explain the results of make-up trials 4 (2x50) minutes 4 X 50			8%

6	Sub-CPMK4: Students are able to design the project to be carried out, implement the design results, analyze any obstacles faced and evaluate the results of project work in the field of cosmetology	1.6.1 Accuracy in designing projects is one of the fields in cosmetology 2.6.2 Accuracy in implementing the design results 3.6.3 Accuracy in solving problems in the process of implementing design results through analysis 4.6.4 Accuracy in evaluating project work results. Accuracy in arguing and communicating, as well as being responsible for everything he has done.	Criteria: sufficient 20% of the semester grade Form of Assessment : Project Results Assessment / Product Assessment	<ul style="list-style-type: none"> • Hybrid Lecture • Tutorial • Discovery Learning, Discussion in groups • Task-3: carry out 3 project designs according to the theme that will be demonstrated. 4 (2x50) minutes 4 X 50 			3%
7	Sub-CPMK4: Students are able to design the project to be carried out, implement the design results, analyze any obstacles faced and evaluate the results of project work in the field of cosmetology	1.7.1 Accuracy in designing projects is one of the fields in cosmetology 2.7.2 Accuracy in implementing the design results. 3.7.3 Accuracy in solving problems in the process of implementing design results through analysis. 4.7.4 Accuracy in evaluating project work results. Accuracy in arguing and communicating, as well as being responsible for everything he has done.	Criteria: sufficient 20% of the semester grade Form of Assessment : Practice / Performance	<ul style="list-style-type: none"> • Hybrid Lecture • Tutorial • Discovery Learning, Discussion in groups • Task-3: carry out 3 project designs according to the theme that will be demonstrated. 4 (2x50) minutes 4 X 50 			9%
8	UTS	UTS	Criteria: UTS assessment times 2 for final semester grades Form of Assessment : Participatory Activities	UTS 4 X 50			2%
9	Sub-CPMK6: Students are able to carry out the results of project designs that have been carried out correctly and according to design	1.9.1 Accuracy in completing projects in one of the fields of cosmetology 2.9.2 Accuracy in implementing the design results 3.9.3 Accuracy in solving problems in the process of implementing design results through analysis.	Criteria: multiplied by 2 for participation and assignments, multiplied by 3 for the final semester grade Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	<ul style="list-style-type: none"> • Lecture • Studio practice • Project Based Learning, Discussion in groups • Phase 1: Determining Basic Questions The lecturer asks: What is the basic concept of cosmetology that he chose to present? Students respond to the 			5%

				<p>lecturer's questions. • Phase 2: Developing a Project Plan The lecturer gives the students time to design the project in the form of a job sheet. Students create a design in the form of a job sheet in groups • Phase 3: Develop a schedule. The lecturer makes an agreement on the final deadline for submitting the project. Students develop a timeline for completing one type of project in cosmetology. Phase 4: Monitoring The lecturer monitors the student's process of collecting project results. Students submit their work according to the agreed time limit • Phase 5: Testing the Results Students present their work from design to results, which are then observed by the lecturer to see the results of the work. • Phase 6: Evaluation of Experience Students revise if there are still inaccuracies in the results according to the preparation and planning they have made. Lecturer gives students time for reflection Lecturer provides suggestions and input on the project • TM: 4 (2x50) minutes</p>			
10	Sub-CPMK7: Students are able to design/manage the performance project that will be carried out, and implement the project results into	1.10.1 Accuracy in understanding the concept of performance management in	<p>Criteria: The assignment is multiplied by 3 for the final semester grade</p> <p>Forms of</p>	<p>4 X 50</p> <ul style="list-style-type: none"> • Lecture • Practice in the studio • Project Based Learning. Discussion in groups 			2%

the performance as a whole.

the field of cosmetology
2.10.2 Determination in determining personal satisfaction in the management organization
3.10.3 Accuracy in dividing tasks/job descriptions
4.10.4 Accuracy in explaining tasks within the organization
Accuracy in communication

Assessment :
Participatory Activities, Project Results Assessment / Product Assessment

Phase 1: Determining Basic Questions The lecturer asks: What are the basic concepts in performance management in the field of cosmetology? Students respond to the lecturer's questions. • Phase 2: Develop a project plan. The lecturer gives students time to design a project in the form of a performance proposal. Students create a design in the form of a proposal according to their field of work (sie in the organization). • Phase 3: Develop a schedule. The lecturer makes an agreement on the deadline for submitting the project. Students develop a timeline for completion · Phase 4: Monitoring The lecturer monitors the student process of collecting project results. Students submit their work according to the agreed time limit • Phase 5: Testing the Results Students present their work from design to proposal results, which are then observed by the lecturer to see the results of the work. • Phase 6: Evaluation of Experience Students revise if there are still inaccuracies in the results according to reality and the results of field observations. Lecturer gives students time for reflection Lecturer provides

				suggestions and input on the project • TM: 4 (2x50) minutes 4 X 50		
11	Sub-CPMK7: Students are able to design/manage the performance project that will be carried out, and implement the project results into the performance as a whole.	1.11.1 Accuracy in understanding the concept of performance management in the field of cosmetology 2.11.2 Determination in determining personal satisfaction in the management organization 3.11.3 Accuracy in dividing tasks/job descriptions 4.11.4 Accuracy in explaining tasks within the organization Accuracy in communication	Criteria: The assignment is multiplied by 3 for the final semester grade Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	<ul style="list-style-type: none"> • Lecture • Practice in the studio • Project Based Learning, Discussion in groups • Phase 1: Determining Basic Questions The lecturer asks: What are the basic concepts in performance management in the field of cosmetology? Students respond to the lecturer's questions. • Phase 2: Develop a project plan. The lecturer gives students time to design a project in the form of a performance proposal. Students create a design in the form of a proposal according to their field of work (sie in the organization). • Phase 3: Develop a schedule. The lecturer makes an agreement on the deadline for submitting the project. Students develop a timeline for completion • Phase 4: Monitoring The lecturer monitors the student process of collecting project results. Students submit their work according to the agreed time limit • Phase 5: Testing the Results Students present their work from design to proposal results, which are then observed by the lecturer to see the results of the work. • Phase 6: Evaluation of Experience 		15%

				Students revise if there are still inaccuracies in the results according to reality and the results of field observations. Lecturer gives students time for reflection Lecturer provides suggestions and input on the project • TM: 4 (2x50) minutes 4 X 50		
12	Sub-CPMK7: Students are able to design/manage the performance project that will be carried out, and implement the project results into the performance as a whole.	<p>1.12.1 Accuracy in understanding the concept of performance management in the field of cosmetology</p> <p>2.12.2 Determination in determining personal satisfaction in the management organization</p> <p>3.12.3 Accuracy in dividing tasks/job descriptions</p> <p>4.12.4 Accuracy in explaining tasks within the organization Accuracy in communication</p>	<p>Criteria: The assignment is multiplied by 3 for the final semester grade</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>• Lecture • Practice in the studio • Project Based Learning, Discussion in groups • Phase 1: Determining Basic Questions The lecturer asks: What are the basic concepts in performance management in the field of cosmetology? Students respond to the lecturer's questions. • Phase 2: Develop a project plan. The lecturer gives students time to design a project in the form of a performance proposal. Students create a design in the form of a proposal according to their field of work (sie in the organization). • Phase 3: Develop a schedule. The lecturer makes an agreement on the deadline for submitting the project. Students develop a timeline for completion • Phase 4: Monitoring The lecturer monitors the student process of collecting project results. Students submit their work according to the agreed time limit • Phase 5: Testing the Results</p>		15%

				<p>Students present their work from design to proposal results, which are then observed by the lecturer to see the results of the work.</p> <ul style="list-style-type: none"> Phase 6: Evaluation of Experience <p>Students revise if there are still inaccuracies in the results according to reality and the results of field observations. Lecturer gives students time for reflection</p> <p>Lecturer provides suggestions and input on the project</p> <ul style="list-style-type: none"> TM: 4 (2x50) minutes 		
13	<p>Sub-CPMK7: Students are able to design/manage the performance project that will be carried out, and implement the project results into the performance as a whole.</p>	<p>1.13.1 Accuracy in understanding the concept of performance management in the field of cosmetology</p> <p>2.13.2 Determination in determining personal satisfaction in the management organization</p> <p>3.13.3 Accuracy in dividing tasks/job descriptions</p> <p>4.13.4 Accuracy in explaining tasks within the organization</p> <p>Accuracy in communication</p>	<p>Criteria: The assignment is multiplied by 3 for the final semester grade</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	<ul style="list-style-type: none"> Lecture Practice in the studio Project Based Learning, Discussion in groups Phase 1: Determining Basic Questions The lecturer asks: What are the basic concepts in performance management in the field of cosmetology? Students respond to the lecturer's questions. Phase 2: Develop a project plan. The lecturer gives students time to design a project in the form of a performance proposal. Students create a design in the form of a proposal according to their field of work (sie in the organization). Phase 3: Develop a schedule. The lecturer makes an agreement on the deadline for submitting the project. Students develop a timeline for completion Phase 4: Monitoring The lecturer monitors the 		4%

				<p>student process of collecting project results. Students submit their work according to the agreed time limit • Phase 5: Testing the Results Students present their work from design to proposal results, which are then observed by the lecturer to see the results of the work. • Phase 6: Evaluation of Experience Students revise if there are still inaccuracies in the results according to reality and the results of field observations. Lecturer gives students time for reflection Lecturer provides suggestions and input on the project • TM: 4 (2x50) minutes 4 X 50</p>			
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14	<p>Sub-CPMK8: Students are able to design performance management well and evaluate it.</p> <p>Sub-CPMK9: Students are able to analyze the results of their performance in the form of presentations and activity reports responsibly</p>	<p>1.14.1 Accuracy in performance project design</p> <p>2.14.2 Accuracy in implementing the design results</p> <p>3.14.3 Accuracy in solving problems in the process of implementing design results through analysis.</p> <p>4.14.4 Accuracy in evaluating project work results. Accuracy in arguing and communicating, and being responsible for everything he has done.</p> <p>5.14.5 Accuracy in evaluating performance results</p> <p>6.14.6 Accuracy in conducting performance project management analysis. Accuracy in presentations, arguments and communication, and responsibility for everything he has done</p>	<p>Criteria: assignments multiplied by 3 for the final semester grade</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	<p>• Lecture • Project Based Learning, Discussion in class TM: 4 (2x50) minutes 4 X 50</p>			9%
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15	<p>Sub-CPMK8: Students are able to design performance management well and evaluate it.</p> <p>Sub-CPMK9: Students are able to analyze the results of their performance in the form of presentations and activity reports responsibly</p>	<p>1.15.1 Accuracy in performance project design</p> <p>2.15.2 Accuracy in implementing the design results</p> <p>3.15.3 Accuracy in solving problems in the process of implementing design results through analysis.</p> <p>4.15.4 Accuracy in evaluating project work results. Accuracy in arguing and communicating, and being responsible for everything he has done.</p> <p>5.15.5 Accuracy in evaluating performance results</p> <p>6.15.6 Accuracy in conducting performance project management analysis. Accuracy in presentations, arguments and communication, and responsibility for everything he has done</p>	<p>Criteria: assignments multiplied by 3 for the final semester grade</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>• Lecture • Project Based Learning, Discussion in class TM: 4 (2x50) minutes 4 X 50</p>			7%
16			<p>Criteria: assignments multiplied by 3 for the final semester grade</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>				8%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	9%
2.	Project Results Assessment / Product Assessment	56%
3.	Portfolio Assessment	2.5%
4.	Practice / Performance	28.5%
5.	Test	4%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.