



**Universitas Negeri Surabaya
Faculty of Engineering,
Cosmetology Education Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Makeup	8321303124		T=3 P=0 ECTS=4.77	2	July 17, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																		
	Nia Kusstianti, S.Pd., M.Pd.																																		
Learning model	Project Based Learning																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> </table>					P.O																															
P.O																																						
	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td><td style="width: 20px;">2</td><td style="width: 20px;">3</td><td style="width: 20px;">4</td><td style="width: 20px;">5</td><td style="width: 20px;">6</td><td style="width: 20px;">7</td><td style="width: 20px;">8</td><td style="width: 20px;">9</td><td style="width: 20px;">10</td><td style="width: 20px;">11</td><td style="width: 20px;">12</td><td style="width: 20px;">13</td><td style="width: 20px;">14</td><td style="width: 20px;">15</td><td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	The lecture material consists of the development of make-up from time to time, a description of the theory of analyzing the shape and type of facial skin, a description of the basic concepts of make-up, a description of corrective techniques in applying make-up, the practice of making daily make-up, evening make-up, photo make-up , disco make-up, stage make-up, decorative make-up, cikatri and geriatric make-up, international bridal make-up and Indonesian bridal make-up which adapts to the curriculum in force at the university. The learning activity ends with the practice of making certain reports by each student in group discussion activities and reflections on various types of make-up.																																					
References	Main :																																					
	<ol style="list-style-type: none"> 1. Deddy.M. 2010. Anggun dan Shalihah. Jakarta:Gramedia Pustaka Utama 2. Andiyanto. 2004. The Make Over Rahasia Rias Wajah. Jakarta. Gramedia. 3. Gusnaldi. 2003. The Power Of Make up. Jakarta : Gramedia Pustaka Utama 4. Aucoin. K. 1997. Truccarsi. Italia. 5. Sontag. Linda. 1989. The Hairstyle, Hair Care and Beauty Book. London. The Apple 																																					
	Supporters:																																					
Supporting lecturer	Sri Dwiyantri, S.Pd., M.PSDM. Octaverina Kecvara Pritasari, S.Pd., M.Farm. Biyani Yesi Wilujeng, S.Pd., M.Pd. Dindy Sinta Megasari, S.Pd., M.Pd.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Students are able to describe the theory of shape analysis and types of facial skin	- Define facial shape analysis theory - Explain skin types - Skilled in analyzing facial skin types	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Model: Direct teaching Method: lecture, assignment, lecture, discussion Approach: Scientific 3 X 50			0%
2	Students are able to describe the basic concepts of facial make-up	- Define the basic concepts of facial make-up - Explain facial morphophysiology	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Model: Direct teaching Method: Discussion, assignment, lecture, demonstration Approach: Scientific 3 X 50			0%

3	Students are able to describe corrective techniques in applying make-up	- Define the theory of make up techniques - Explain corrective techniques using shading techniques - Explain corrective make up techniques using tinting techniques - Skilled in analyzing the shape of a person's face to do corrective make up using shading and tinting	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10	Model: Direct teaching Method: Discussion, assignment, lecture, demonstration Approach: Scientific 3 X 50			0%
4	Students are able to do make-up with everyday make-up themes	- Prepare tools and materials for daily make up - Analyze facial skin - Skilled in daily make up	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Model: Direct teaching Method: Discussion, assignment, lecture, demonstration Approach: Scientific 3 X 50			0%

5	Students are able to do make-up with a party/evening make-up theme	- tools and materials for party/evening make up - Analyzing facial skin - Skilled in party/evening make up	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Model: Direct teaching Method: Discussion, assignment, lecture, demonstration Approach: Scientific 3 X 50			0%
6	Students are able to do make-up with photo and film make-up themes	- Prepare tools and materials for photo and film make-up - Analyze facial skin - Skilled in photo and film make-up	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignments, lectures, demonstrations Approach: Scientific 3 X 50			0%

7	Students are able to do make-up with photo and film make-up themes	- Prepare tools and materials for photo and film make-up - Analyze facial skin - Skilled in photo and film make-up	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignments, lectures, demonstrations Approach: Scientific 3 X 50			0%
8	UTS	As per meetings 1-7	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Close book 3 X 50			0%

9	Students are able to describe the history of the development of make up from time to time	- Describe the history of the development of make up - Explain the characteristics of make up at that time - Be able to analyze the characteristics of make up at that time	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignment, lecture, group, project Approach: Scientific 3 X 50			0%
10	Students are able to do make-up with a disco theme	- Preparing tools and materials for disco make up - Analyzing facial skin - Skilled in stage make up	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignments, lectures, demonstrations Approach: Scientific 3 X 50			0%

11	Students are able to create make-up with a stage theme	- Prepare tools and materials for photo and film make-up - Analyze facial skin - Skilled in photo and film make-up	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignments, lectures, demonstrations Approach: Scientific 3 X 50			0%
12	Students are able to do make-up with a geriatric make-up theme	- Preparing tools and materials for geriatric make up - Analyzing facial skin - Skilled in geriatric make up	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignments, lectures, demonstrations Approach: Scientific 3 X 50			0%

13	Students are able to do make-up with a geriatric make-up theme	<ul style="list-style-type: none"> - Preparing tools and materials for geriatric make up - Analyzing facial skin - Skilled in geriatric make up 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10. 	<p>Model: Cooperative Learning Method: Discussion, assignment, lecture, demonstration Approach: Scientific 3 X 50</p>			0%
14	Students are able to do make-up with an international/western bridal make-up theme	<ul style="list-style-type: none"> - Preparing tools and materials for international/western bridal make up - Analyzing facial skin - Skilled in international/western bridal make up 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10. 	<p>Model: Cooperative Learning Method: Discussion, assignments, lectures, demonstrations Approach: Scientific 3 X 50</p>			0%

15	Students are able to do make-up with an Indonesian bridal make-up theme	- Preparing tools and materials for Indonesian bridal make up - Analyzing facial skin - Skilled in Indonesian bridal make up	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignments, lectures, demonstrations Approach: Scientific 3 X 50			0%
16			Criteria: writing test Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	UAS	UAS		0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

