

References

Main:

Universitas Negeri Surabaya Faculty of Medicine Study Program

Document Code

UNESA	July 1 To grant																		
		SEME	STE	ΞR	R L	.E/	٩F	RN	III	١G	PI	LAI	N						
Courses	CODE	CODE			Course Family			Credit Weight					SEI	MEST	ER	Com Date		ion	
Humanities & Issues	112010000	1	Compul			ory	ory T=5 P =			ECTS=9.54				1		July	18, 2	024	
AUTHORIZATION		SP Develop	SP Developer Subject				Course Cluster							Study Program Coordinator					
														dr. Hanifiya Samha Wardhani, M.Kes.					
Learning model																			
Program Learning	Program PLO study program that is charged to the course																		
Outcomes	Program Objectives (PO)																		
(PLO)	PO - 1	CPMK 1 1. Students have knowledge of the elements and principles of design																	
	PO - 2	Students have t		_															
	PO - 3	Students have s according to de	skills in sign ele	ana eme	ılyzi nts	ng d and	esig prin	ins a	and es.	crea	ting	works	of a	art in	the f	ield o	f cosi	netol	ogy
	PO - 4	Students have a responsible attitude in creating works of art or design in the field of cosmetology.																	
	PLO-PO Matrix																		
		P.O PO-1 PO-2 PO-3 PO-4																	
	PO Matrix at the end of each learning stage (Sub-PO)																		
		P.O		Week															
			1	2	3	4	5	6	7	8	9	10 2	11	12	13	14	15	16	
		PO-1																	
		PO-2																	
		PO-3																	
		PO-4																	
Short Course Description	elements of principles and harmoface shap practicing is carried zoom med	n understanding which include lin which include th iny in various wo e and draw ha creating works c out online by in etings, Google discussions and	e, direct e prince orks of a ir stylin f art/de nplemen Meet	ction iple: art/c ng. esign nting and	n, s s of lesiq Lea n in g a W	hape unit gn re arnin the direc hats	e, si y, p elate g a field ct le	ze, ropo ed to ctivi l of earn	textortic ortic o co ities mal ing	ture, on, ba smet s are ke-up mod	valual aland ology aco o, bot lel us	e and ce, cery field compath in quantities	cól nter . Ho anied grou nteri	or. con of ire of the o	olor), nteres make prep nd ind nedia	as v et, rhy e bod parinç dividu plat	vell a /thm, ly pro g pap ually. forms	s des conti portioners Learr thro	sign rast ons, and ning ugh

- ${\bf 1.} \quad {\sf Darmaprawira\ Sulasmi.\ 2002.\ Warna:\ Teori\ dan\ Creativitas\ Penggunaannya.\ Bandung:\ ITB.$
- Sanyoto dan SadjimanEbdi. 2005. Dasar-dasar Tata Rupa dan Desain (Nirmana). Yogyakarta: Arti Bumi Intaran.

Supporters:

 Sipahelut dan Atisah Petrussumadi. 1991. Dasar Desain. Jakarta: Departemen Pendidikan dan Kebudayaan.

Supporting lecturer

Week-	Final abilities of each learning stage (Sub-PO)	lities of ch rning Indicator Criteria & Fori		Stu Stu Offline (offline	Help Learning, earning methods, dent Assignments, Estimated time] Online (online)	Learning materials [References	Assessment Weight (%)	
(1)	(2)	(2)	(4))	(6)	(7)	(0)	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	
							070	
2							0%	
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15							0%	
16							0%	

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

 Learning Outcomes of Study Program Graduates (PLO - Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.