



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Music Arts Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>		
Indonesian Music	9122102138		T=2 P=0 ECTS=3.18	5	July 18, 2024		
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>			
	.....		.....	Agus Suwahyono, S.Sn., M.Pd.			
<b>Learning model</b>	Project Based Learning						
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>					P.O
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<b>Short Course Description</b>	This course contains theory and practice as well as methods in approaching and analyzing Indonesian ethnic and modern music, paradigms in the study of Indonesian ethnic music, field work techniques in the study of Indonesian music, and examples of Indonesian music and study techniques are given. So it becomes a problem in music research.						
<b>References</b>	<b>Main :</b>						
	<ol style="list-style-type: none"> <li>1. Hood, Mantle. 1982. The Ethnomusikologist. New York, McGraw-Hill: The Kents State University Press</li> <li>2. Merriam, Alan P. 1964. The Anthropology of Music. Chicago: North Western University Press</li> <li>3. Kunst, Jaap. 1994. Indonesian music and dance. Amsterdam: University of Amsterdam/ Ethnomusicology Center &amp; Jaap Kunst</li> <li>4. Nakagawa, Shin. Prof. 2000. Musik dan Kosmos: Sebuah Pengantar Etnomusikologi. Jakarta: Yayasan Obor Indonesia</li> <li>5. Nettie Bruno. 1984. Theory and Method in Ethnomusikology. London: The Free Press of Glencoe-Macmillan Limited</li> </ol>						
	<b>Supporters:</b>						
<b>Supporting lecturer</b>	Moh Sarjoko, S.Sn., M.Pd.						
	Joko Winarko, S.Sn., M.Sn.						
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Able to explain the study material studied in Indonesian music which includes musical aspects and socio-cultural context aspects	Students can explain the study material studied in Indonesian music which includes musical aspects and aspects of the socio-cultural context	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, music practice, discussion, and questions and answers 2 X 50			0%
2	Able to explain the study material studied in Indonesian music which includes musical aspects and socio-cultural context aspects	Students can explain the study material studied in Indonesian music which includes musical aspects and aspects of the socio-cultural context	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly  <b>Form of Assessment :</b> Participatory Activities	Lectures, music practice, discussion, and questions and answers 2 X 50			0%
3	Able to explain the study material studied in Indonesian music which includes musical aspects and socio-cultural context aspects	Students can explain the study material studied in Indonesian music which includes musical aspects and aspects of the socio-cultural context	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, music practice, discussion, and questions and answers 2 X 50			0%
4	Able to explain anthropological studies of music in order to analyze it in a cultural context	Students can explain anthropological studies of music to analyze it in a cultural context	<b>Criteria:</b> Full marks are obtained if you do all the questions correctly  <b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Lectures, discussions and questions and answers 2 X 50			0%
5	Able to show the elements of study for researching Indonesian Music	Students can demonstrate elements of study for researching Indonesian music	<b>Form of Assessment :</b> Participatory Activities	Lectures, discussions and questions and answers 2 X 50			0%
6	Able to show the elements of study for researching Indonesian Music	Students can demonstrate elements of study for researching Indonesian music	<b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, discussions and questions and answers 2 X 50			0%
7	Able to show the elements of study for researching Indonesian Music	Students can demonstrate elements of study for researching Indonesian music	<b>Form of Assessment :</b> Participatory Activities	Lectures, discussions and questions and answers 2 X 50			0%
8	Able to show the elements of study for researching Indonesian Music	Students can demonstrate elements of study for researching Indonesian music	<b>Form of Assessment :</b> Practice / Performance	Lectures, discussions and questions and answers 2 X 50			0%
9	Able to show the elements of study for researching Indonesian Music	Students can demonstrate elements of study for researching Indonesian music	<b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Practice 2 X 50			0%
10	Able to show the elements of study for researching Indonesian Music	Students can demonstrate elements of study for researching Indonesian music	<b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, discussions and questions and answers 2 X 50			0%

11	Able to show the elements of study for researching Indonesian Music	Students can demonstrate elements of study for researching Indonesian music	<b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, discussions and questions and answers 2 X 50			0%
12	Able to show the elements of study for researching Indonesian Music	Students can demonstrate elements of study for researching Indonesian music	<b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, discussions and questions and answers 2 X 50			0%
13	Able to show the elements of study for researching Indonesian Music	Students can demonstrate elements of study for researching Indonesian music	<b>Form of Assessment :</b> Practice / Performance	Lectures, discussions and questions and answers 2 X 50			0%
14	Able to show the elements of study for researching Indonesian Music	Students can demonstrate elements of study for researching Indonesian music	<b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, discussions and questions and answers 2 X 50			0%
15	Able to show the elements of study for researching Indonesian Music	Students can demonstrate elements of study for researching Indonesian music	<b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, discussions and questions and answers 2 X 50			0%
16	Able to show the elements of study for researching Indonesian Music	Students can demonstrate elements of study for researching Indonesian music	<b>Form of Assessment :</b> Participatory Activities, Practice/Performance	UAS 2 X 50 technique			0%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

