



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																																				
Creative Music Content	9122102148		T=2	P=0	ECTS=3.18	4	July 18, 2024																																																																																																				
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator																																																																																																					
				Agus Suwahyono, S.Sn., M.Pd.																																																																																																					
Learning model	Project Based Learning																																																																																																										
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																										
	PLO-6	Able to apply concepts about the characteristics of musical development through designing and implementing musical activities																																																																																																									
	PLO-14	Mastering knowledge concepts in the field of music including music theory, knowledge of musical form, musical arrangement, and musical composition through the design of musical forms																																																																																																									
	PLO-27	Demonstrate a responsible attitude towards work in their field of expertise independently																																																																																																									
	PLO-29	Able to apply logical, critical, systematic and innovative thinking in the context of developing or implementing science and technology that pays attention to and applies humanities values in accordance with their field of expertise																																																																																																									
	Program Objectives (PO)																																																																																																										
	PO - 1	Able to be responsible for conducting evaluations, developing creative music content independently																																																																																																									
	PO - 2	Able to develop creative music content according to the skill development model																																																																																																									
	PO - 3	Able to analyze the results of creative music content based on analysis results by utilizing various sources, science and technology-based media contextually																																																																																																									
	PO - 4	Able to prepare reports on evaluation results of creative music content																																																																																																									
	PLO-PO Matrix																																																																																																										
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																																											
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																
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Short Course Description	The course contains understanding, knowledge and mastery of basic technical skills for making film, drama and television music with theoretical and practical strategies																																																																																																										
References	Main :																																																																																																										
		1. Puwanto, Hari. 2009. Musicmagic. CV Andik offset 2. Purwacandra, P P. 2007. Pembuatan Ilustrasi Musik berbasis MIDI. Yogyakarta: STMIK AMIKOM																																																																																																									
	Supporters:																																																																																																										

Supporting lecturer		Harpang Yudha Karyawanto, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Mastering Instagram social media content	Mastering Instagram social media content	Criteria: Identifying Instagram processing performance results Form of Assessment : Participatory Activities, Practice/Performance	Lecture, question and answer, and demonstration 2 X 50		Material: Social media content Reference: <i>Purwacandra, P P. 2007. Making MIDI-based Music Illustrations. Yogyakarta: STMIK AMIKOM</i>	5%
2	1.Able to master various basic concepts of creating music content 2.Strategy for creating Instagram content	Strategy for creating Instagram content	Criteria: Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis Form of Assessment : Participatory Activities, Practice/Performance	Lecture, question and answer, and demonstration 2 X 50		Material: Instagram social media Reference: <i>Purwacandra, P P. 2007. Making MIDI-based Music Illustrations. Yogyakarta: STMIK AMIKOM</i>	5%
3	1.Able to master various basic concepts of social media content 2.Create advertising Instagram content	Imagination of creative musical content	Criteria: Identifying performance results of imagination processing of creative musical content Form of Assessment : Participatory Activities, Practice/Performance	Lecture, question and answer, and demonstration 2 X 50		Material: Instagram sponsor Reader: <i>Puwanto, Hari. 2009. Musicmagic. CV Andik offset</i>	5%
4	1.Able to master various basic concepts of creating music content 2.Tik-tok music content	Tik-tok music content	Criteria: Identifying the performance results of tik-tok music content processing Form of Assessment : Participatory Activities, Practice/Performance	Lecture, question and answer, and demonstration 2 X 50		Material: tik-tok music Reference: <i>Puwanto, Hari. 2009. Musicmagic. CV Andik offset</i>	5%
5	1.Able to master various basic concepts of creating music content 2.Tik-tok music content	Tik-tok music content	Criteria: Identifying the performance results of tik-tok music content processing Form of Assessment : Participatory Activities, Practice/Performance	Lecture, question and answer, and demonstration 2 X 50		Material: tik-tok music Reference: <i>Puwanto, Hari. 2009. Musicmagic. CV Andik offset</i>	5%
6	Able to master various basic concepts for making film, drama and television music	Analyzing the concept of TikTok	Criteria: Identifying performance results of tik tok music processing Form of Assessment : Participatory Activities	Lectures, questions and answers, and demonstrations, Practice 2 X 50		Material: tik-tok music Reference: <i>Puwanto, Hari. 2009. Musicmagic. CV Andik offset</i>	5%
7	1.Able to master various basic concepts of Facebook content 2.Facebook content	1.Create a music illustration concept for Facebook content 2.Facebook content	Criteria: Identifying Facebook processing performance results Form of Assessment : Participatory Activities	Lectures, questions and answers, and practical demonstrations of 2 X 50		Material: Social media content Reader: <i>Puwanto, Hari. 2009. Musicmagic. CV Andik offset</i>	5%
8	1.MIDDLE SEMESTER EXAMINATION (UTS) 2.Create Facebook ads content	1.MIDDLE SEMESTER EXAMINATION (UTS) 2.Facebook ads content	Criteria: Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis Form of Assessment : Project Results Assessment / Product Assessment	MIDDLE SEMESTER EXAMINATION (UTS) 2 X 50		Material: UTS Library: <i>Purwacandra, P P. 2007. Making MIDI-based Music Illustrations. Yogyakarta: STMIK AMIKOM</i>	20%

9	Be creative in making film music illustrations with music materials that are already available in the music software used	1.Editing and mastering music software used to create music illustrations on the YouTube platform 2.Be creative in choosing music illustration concepts on the YouTube platform	Criteria: Identifying performance results of music processing on the YouTube platform Form of Assessment : Participatory Activities	Practice and demonstration of 2 X 50		Material: music content on YouTube Reference: <i>Purwacandra, P P. 2007. Making MIDI-based Music Illustrations. Yogyakarta: STMIK AMIKOM</i>	5%
10	Be creative in making music illustrations for YouTube content using music materials that are already available in the music software used	1.Editing and mastering music software used to create music illustrations on YouTube 2.Be creative in choosing music illustration concepts on YouTube	Criteria: Identifying performance results of music processing on the YouTube platform Form of Assessment : Participatory Activities, Practice/Performance	Practice and demonstration, practice 2 X 50		Material: music content on YouTube Reader: <i>Puwanto, Hari. 2009. Musicmagic. CV Andik offset</i>	5%
11	1.Be creative in making illustrations of YouTube music content with music materials that are already available in the music software used 2.creating illustrations for YouTube music content	1.Editing and mastering music software used to create music illustrations on the YouTube platform 2.Be creative in choosing YouTube music illustration concepts	Criteria: Identifying performance results of music processing on the YouTube platform	Practice and demonstration of 2 X 50		Material: music content on YouTube Reader: <i>Puwanto, Hari. 2009. Musicmagic. CV Andik offset</i>	5%
12	1.Able to master various concepts of making music illustrations on YouTube 2.Making music illustrations on YouTube	1.Making music illustrations on YouTube 2.YouTube music content	Criteria: Identifying performance results of music processing on the YouTube platform	Practice and Demonstration 2 X 50		Material: music content on YouTube Reader: <i>Puwanto, Hari. 2009. Musicmagic. CV Andik offset</i>	5%
13	1.Able to master various concepts of making music illustrations on YouTube 2.Designing popular music concept presentations on social media	1.Designing to create musical illustrations on YouTube 2.popular music	Criteria: Identifying the performance results of film, drama and television music processing Creativity in the concept of film, drama and television music Film Music Analysis Form of Assessment : Participatory Activities	Practice and Demonstration 2 X 50		Material: music content on YouTube Reference: <i>Purwacandra, P P. 2007. Making MIDI-based Music Illustrations. Yogyakarta: STMIK AMIKOM</i>	5%
14	1.Able to design music content on YouTube 2.YouTube content music	1.Able to plan to create popular music content on YouTube 2.popular music	Criteria: Designing music content on YouTube Form of Assessment : Participatory Activities	Practice and Demonstration 2 X 50		Material: music content on YouTube Reference: <i>Purwacandra, P P. 2007. Making MIDI-based Music Illustrations. Yogyakarta: STMIK AMIKOM</i>	5%

15	1. Able to design music content on YouTube 2. YouTube content music	1. Able to plan to create popular music content on YouTube 2. content music	Criteria: 1. Identifying performance results of music processing for popular music content on YouTube 2. popular music concept Form of Assessment : Participatory Activities	Practice and demonstration of 2 X 50		Material: music content on YouTube Reference: <i>Purwacandra, P P. 2007. Making MIDI-based Music Illustrations. Yogyakarta: STMIK AMIKOM</i>	5%
16	1. Able to design music content on YouTube 2. FINAL EXAMS	1. Create concepts for film, drama, television music illustrations 2. Imagination Music Film, Drama, Television	Criteria: Identifying the performance results of film, drama and television music processing Creativity in the concept of film, drama and television music Film Music Analysis Form of Assessment : Project Results Assessment / Product Assessment	Practice and demonstration of 2 X 50		Material: FINAL SEMESTER EXAMINATION Reference: <i>Purwacandra, P P. 2007. Making MIDI-based Music Illustrations. Yogyakarta: STMIK AMIKOM</i>	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	45%
2.	Project Results Assessment / Product Assessment	40%
3.	Practice / Performance	15%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.