



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Music Study Program**

Document Code

## SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Companion Instruments	9122104133	Compulsory Study Program Subjects	T=4 P=0 ECTS=6.36	5	July 16, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator	
	Budi Dharmawanputra, S.Pd., M.Pd.		Agus Suwahyono, S. S.Sn., M. Pd.	Agus Suwahyono, S.Sn., M.Pd.	

Learning model	Case Studies																																																																																																				
Program Learning Outcomes (PLO)	<b>PLO study program that is charged to the course</b>																																																																																																				
	<b>PLO-5</b>   Able to master the theory and practice of instruments/vocals for education, development, presentation, creation and study of music																																																																																																				
	<b>PLO-6</b>   Able to apply music theory and practice in social life																																																																																																				
	<b>PLO-9</b>   Able to apply theoretical and practical aspects in the field of music, the results of which are displayed in the form of lecture-recital presentations and instrumental/vocal presentations (recitals).																																																																																																				
	<b>PLO-10</b>   Able to work together in a musical ensemble/collaboration/orchestra, both as a leader and member, to apply musical knowledge and skills through a training process and artistic production managerial approach to produce a collaborative presentation of musical works.																																																																																																				
	<b>Program Objectives (PO)</b>																																																																																																				
	<b>PO - 1</b>   CPMK-S: Have a high level of discipline and responsibility in playing the piano instrument.																																																																																																				
	<b>PO - 2</b>   CPMK-KU: Utilizing learning resources and ICT to support the design and implementation of Accompanying Instrument lectures (piano specialty area) including literature study to obtain data on piano models and piano playing techniques, browsing the internet to obtain data on the latest piano instrument practice patterns. by downloading on free or paid sites.																																																																																																				
	<b>PO - 3</b>   CPMK-KK: Design/ compose/ discuss/ present/ form new patterns on the piano instrument.																																																																																																				
	<b>PO - 4</b>   CPMK-P: Have knowledge of the piano instrument, skills in playing the piano instrument with various techniques at a basic level, and can present songs for practicing the piano instrument in front of the class.																																																																																																				
	<b>PLO-PO Matrix</b>																																																																																																				
	<table border="1" style="margin: auto;"> <thead> <tr> <th>P.O</th> <th>PLO-5</th> <th>PLO-6</th> <th>PLO-9</th> <th>PLO-10</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> <td style="text-align: center;">✓</td> </tr> <tr> <td>PO-2</td> <td></td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> <td style="text-align: center;">✓</td> <td></td> </tr> <tr> <td>PO-4</td> <td style="text-align: center;">✓</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	P.O	PLO-5	PLO-6	PLO-9	PLO-10	PO-1				✓	PO-2		✓			PO-3			✓		PO-4	✓																																																																														
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<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																																																																					
<table border="1" style="margin: auto;"> <thead> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td style="text-align: center;">✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td> </tr> <tr> <td>PO-4</td> <td></td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </tbody> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1	✓																PO-2				✓	✓	✓	✓	✓									PO-3									✓	✓	✓	✓	✓	✓	✓	✓	PO-4		✓	✓													
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<b>Short Course Description</b>	This course contains an understanding of the musical repertoire for musical instruments as well as mastering the basic skills of playing them using accompanying level songs and etudes.																																																																																																				
<b>References</b>	<b>Main :</b>																																																																																																				

1. Lewis, Catherine. (2001). Violin Technical Work Book. Melbourne: Allars Publishing.
2. Whistler, Harvey S. (...). Beginning Method for Violin. Chicago: Rubank Inc.
3. Suzuki, Shinichi. (...).Violin Method Vol 2. Japan.
4. Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. NewYork : G. Schirmer,Inc.
5. Seybold, Arthur. (...). A. Seybold New Violin Study School. London, A.J .Benjamin Hamburg.
6. Mazas, F. (Copyright). F.Mazas Duet for Violins Op.38. NewYork : G. Schirmer,Inc.

**Supporters:**

**Supporting lecturer**  
 Drs. Heri Murbiantoro, M.Pd.  
 Agus Suwahyono, S.Sn., M.Pd.  
 Dhani Kristiandri, S.Pd., M.Sn.  
 Budi Dharmawanputra, S.Pd., M.Pd.  
 Raden Roro Maha Kalyana Mitta Anggoro, S.Pd., M.Pd.  
 Vivi Ervina Dewi, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to play the scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB major, and able to identify block notes in a piano repertoire correctly.	<ol style="list-style-type: none"> <li>1.Able to identify notation members in the scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB.</li> <li>2.Able to apply the C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales with the correct finger numbering.</li> <li>3.Able to play piano repertoire with notation that matches sheet music.</li> </ol>	<p><b>Criteria:</b> Lectures, questions and answers, demonstrations and practice</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Identify the notation members in the scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB. 4 x 50'		<p><b>Material:</b> C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales.</p> <p><b>Bibliography:</b> Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</p>	5%
2	Able to play the scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB major, and able to identify block notes in a piano repertoire correctly.	<ol style="list-style-type: none"> <li>1.Able to identify notation members in the scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB.</li> <li>2.Able to apply the C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales with the correct finger numbering.</li> <li>3.Able to play piano repertoire with notation that matches sheet music.</li> </ol>	<p><b>Criteria:</b> Lectures, questions and answers, demonstrations and practice</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Identify the notation members in the scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB. 4 x 50'		<p><b>Material:</b> C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales.</p> <p><b>Bibliography:</b> Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</p>	5%
3	Able to play the scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB major, and able to identify block notes in a piano repertoire correctly.	<ol style="list-style-type: none"> <li>1.Able to identify notation members in the scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB.</li> <li>2.Able to apply the C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales with the correct finger numbering.</li> <li>3.Able to play piano repertoire with notation that matches sheet music.</li> </ol>	<p><b>Criteria:</b> Lectures, questions and answers, demonstrations and practice</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Identify the notation members in the scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB. 4 x 50'		<p><b>Material:</b> C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales.</p> <p><b>Bibliography:</b> Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</p>	5%
4	Able to play C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales fluently, and able to play etudes and piano repertoire with proper articulation.	<ol style="list-style-type: none"> <li>1.Able to apply the C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales with the correct finger numbering.</li> <li>2.Able to play piano repertoire with proper articulation and finger numbering.</li> </ol>	<p><b>Criteria:</b> Lectures, questions and answers, demonstrations and practice</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales with the correct finger numbering. 4 x 50'		<p><b>Material:</b> C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales.</p> <p><b>References:</b> Suzuki, Shinichi. (...).Violin Method Vol 2. Japan.</p>	5%

5	Able to play C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales fluently, and able to play etudes and piano repertoire with proper articulation.	<ol style="list-style-type: none"> <li>1. Able to apply the C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales with the correct finger numbering.</li> <li>2. Able to play piano repertoire with proper articulation and finger numbering.</li> </ol>	<p><b>Criteria:</b> Lectures, questions and answers, demonstrations and practice</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales with the correct finger numbering. 4 x 50'		<p><b>Material:</b> C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales.</p> <p><b>References:</b> <i>Suzuki, Shinichi. (...). Violin Method Vol 2. Japan.</i></p>	5%
6	Mastering the playing of C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales in various forms, and being able to skillfully apply the articulation of etude playing and piano repertoire.	<ol style="list-style-type: none"> <li>1. Able to apply playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB major in unidirectional form (Legato and staccato) and against the appropriate tempo.</li> <li>2. Able to play piano repertoire with proper articulation and finger numbering.</li> </ol>	<p><b>Criteria:</b> Lectures, questions and answers, demonstrations and practice</p> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales in unidirectional form (Legato and staccato) and against the appropriate tempo. 4 x 50'		<p><b>Material:</b> C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales.</p> <p><b>Bibliography:</b> <i>Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</i></p>	5%
7	Mastering the playing of C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales in various forms, and being able to skillfully apply the articulation of etude playing and piano repertoire.	<ol style="list-style-type: none"> <li>1. Able to apply playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB major in unidirectional form (Legato and staccato) and against the appropriate tempo.</li> <li>2. Able to play piano repertoire with proper articulation and finger numbering.</li> </ol>	<p><b>Criteria:</b> Lectures, questions and answers, demonstrations and practice</p> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales in unidirectional form (Legato and staccato) and against the appropriate tempo. 4 x 50'		<p><b>Material:</b> C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales.</p> <p><b>Bibliography:</b> <i>Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</i></p>	5%
8	Mastering the playing of C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales in various forms, and being able to skillfully apply the articulation of etude playing and piano repertoire.	<ol style="list-style-type: none"> <li>1. Able to apply playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB major in unidirectional form (Legato and staccato) and against the appropriate tempo.</li> <li>2. Able to play piano repertoire with proper articulation and finger numbering.</li> </ol>	<p><b>Criteria:</b> Lectures, questions and answers, demonstrations and practice</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales in unidirectional form (Legato and staccato) and against the appropriate tempo. 4 x 50'		<p><b>Material:</b> C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales.</p> <p><b>Bibliography:</b> <i>Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</i></p>	10%
9	Able to play scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) as well as playing Etudes and piano repertoire by applying dynamics.	<ol style="list-style-type: none"> <li>1. Able to apply playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB major in unidirectional form (Legato and staccato) and against the appropriate tempo.</li> <li>2. Able to identify notation members in the scales c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic).</li> <li>3. Able to apply playing scales c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) with the correct finger numbering.</li> <li>4. Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.</li> </ol>	<p><b>Criteria:</b> Practice.</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales in unidirectional form (Legato and staccato) and against the appropriate tempo. 4 x 50'		<p><b>Material:</b> Piano repertoire.</p> <p><b>Bibliography:</b> <i>Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</i></p>	5%

10	Able to play scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) as well as playing Etudes and piano repertoire by applying dynamics.	<ol style="list-style-type: none"> <li>1. Able to apply playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB major in unidirectional form (Legato and staccato) and against the appropriate tempo.</li> <li>2. Able to identify notation members in the scales c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic).</li> <li>3. Able to apply playing scales c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) with the correct finger numbering.</li> <li>4. Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.</li> </ol>	<p><b>Criteria:</b> Practice.</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB major scales in unidirectional form (Legato and staccato) and against the appropriate tempo. 4 x 50'		<p><b>Material:</b> Piano repertoire.</p> <p><b>Bibliography:</b> <i>Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</i></p>	5%
11	Able to play scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying dynamics.	<ol style="list-style-type: none"> <li>1. Able to apply playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) in unidirectional (Legato and Staccato) and opposing forms at appropriate tempos.</li> <li>2. Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.</li> </ol>	<p><b>Criteria:</b> Practice</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c scales, be, #f, ba, bb Minor (harmonious and melodic) in unidirectional (Legato and Staccato) and opposing forms at appropriate tempos. 4 x 50'		<p><b>Material:</b> Scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic).</p> <p><b>Bibliography:</b> <i>Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</i></p>	5%
12	Able to play scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying dynamics.	<ol style="list-style-type: none"> <li>1. Able to apply playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) in unidirectional (Legato and Staccato) and opposing forms at appropriate tempos.</li> <li>2. Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.</li> </ol>	<p><b>Criteria:</b> Practice</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c scales, be, #f, ba, bb Minor (harmonious and melodic) in unidirectional (Legato and Staccato) and opposing forms at appropriate tempos. 4 x 50'		<p><b>Material:</b> Scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic).</p> <p><b>Bibliography:</b> <i>Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</i></p>	5%

13	Able to play scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying appropriate articulation, tempo, as well as appropriate dynamics and spirit.	1. Able to apply playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) in unidirectional (Legato and Staccato) and opposing forms at appropriate tempos. 2. Able to play the piano repertoire by showing expression/spirituality in his playing.	<b>Criteria:</b> Practice.  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c scales, be, #f, ba, bb Minor (harmonious and melodic) in unidirectional (Legato and Staccato) and opposing forms at appropriate tempos. 4 x 50'		<b>Material:</b> Scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic). <b>Bibliography:</b> <i>Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</i>	5%
14	Able to play scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying appropriate articulation, tempo, as well as appropriate dynamics and spirit.	1. Able to apply playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) in unidirectional (Legato and Staccato) and opposing forms at appropriate tempos. 2. Able to play the piano repertoire by showing expression/spirituality in his playing.	<b>Criteria:</b> Practice.  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c scales, be, #f, ba, bb Minor (harmonious and melodic) in unidirectional (Legato and Staccato) and opposing forms at appropriate tempos. 4 x 50'		<b>Material:</b> Scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic). <b>Bibliography:</b> <i>Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</i>	5%
15	Able to master playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying appropriate articulation, tempo, as well as appropriate dynamics and spirit.	1. Able to apply playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) in unidirectional (Legato and Staccato) and opposing forms at appropriate tempos. 2. Able to play the piano repertoire by paying attention to all the elements in playing the piano (fingering, articulation, tempo, and emotional character).	<b>Criteria:</b> Practice.  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c scales, be, #f, ba, bb Minor (harmonious and melodic) in unidirectional (Legato and Staccato) and opposing forms at appropriate tempos. 4 x 50'		<b>Material:</b> Piano repertoire. <b>Bibliography:</b> <i>Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</i>	5%
16	Able to master playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying appropriate articulation, tempo, as well as appropriate dynamics and spirit.	1. Able to apply playing scales C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c, be, #f, ba, bb Minor (harmonious and melodic) in unidirectional (Legato and Staccato) and opposing forms at appropriate tempos. 2. Able to play the piano repertoire by paying attention to all the elements in playing the piano (fingering, articulation, tempo, and emotional character).	<b>Criteria:</b> Practice.  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Applying the C, G, D, A, E, F, B, #C, bE, #F, bA, bB (2 Octaves) and c, g, d, a, e, f, b, #c scales, be, #f, ba, bb Minor (harmonious and melodic) in unidirectional (Legato and Staccato) and opposing forms at appropriate tempos. 4 x 50'		<b>Material:</b> Piano repertoire. <b>Bibliography:</b> <i>Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. New York : G. Schirmer, Inc.</i>	20%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	30%
2.	Project Results Assessment / Product Assessment	70%
		100%

#### Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.