



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date										
Introduction to Basic Instrumental Practice	9122103124	Compulsory Study Program Subjects	T=3	P=0	ECTS=4.77	1	May 7, 2023										
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator											
	Agus Suwahyono, S.Sn., M.Pd.		Agus Suwahyono, S.Sn.,M.Pd.			Agus Suwahyono, S.Sn., M.Pd.											
Learning model	Case Studies																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
		P.O															
	PO Matrix at the end of each learning stage (Sub-PO)																
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Short Course Description	Understanding knowledge of the characteristics of the piano, as well as mastery of basic playing skills including phrasing techniques, intonation, articulation and expression, using basic level songs and etudes with practice strategies.																
References	Main :																
	<ol style="list-style-type: none"> 1. Burgmuller, Friedrich. 1903. Twenty Five Easy and Progressive Studies for The Piano: Expressly Composed for Small Hands (opus 100) . New York/London: G. Schirmer 2. Czerny, Carl. 1893. Practical Method for Beginners on The Pianoforte (opus. 599) . New York/London: G. Schirmer 3. Duvernoy, J.B. 1895. Ecole Primaire: Twenty Five Elementary Studies for The Piano (opus 176). New York/London: G. Schirmer 4. Hanon, C.L. 1928. The Virtuoso Pianist in Sixty Exercises for The Piano . New York/London: G. Schirmer 5. Publisher Team. Everybody's Favorite Piano Pieces for Children Volume. 3 6. Sonata and Sonata Book. New York/London: G. Schirmer 																
	Supporters:																
Supporting lecturer	Drs. Heri Murbiyantoro, M.Pd. Agus Suwahyono, S.Sn., M.Pd. Dhani Kristiandri, S.Pd., M.Sn. Budi Dharmawanputra, S.Pd., M.Pd. Harpang Yudha Karyawanto, S.Pd., M.Pd. Raden Roro Maha Kalyana Mitta Anggoro, S.Pd., M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd. Marda Putra Mahendra, S.Pd., M.Pd.																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)										
		Indicator	Criteria & Form	Offline (offline)	Online (online)												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)										

1	Able to play the scales C, G, D, A, E major, and able to identify block notes in a piano repertoire correctly.	<ol style="list-style-type: none"> 1. Able to identify notation members in the scales C, G, D, A, E major. 2. Able to play piano repertoire with notation that matches sheet music. 3. Able to apply the C, G, D, A, E major scale playing with the correct finger numbering. 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, questions and answers, demonstrations, and practice 3 X 50		<p>Material: Introduction to the C Scale References: <i>Czerny, Carl. 1893. Practical Method for Beginners on The Pianoforte (opus. 599) . New York/London: G. Schirmer</i></p>	5%
2	Able to play the scales C, G, D, A, E major, and able to identify block notes in a piano repertoire correctly.	<ol style="list-style-type: none"> 1. Able to identify notation members in the scales C, G, D, A, E major. 2. Able to play piano repertoire with notation that matches sheet music. 3. Able to apply the C, G, D, A, E major scale playing with the correct finger numbering. 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, questions and answers, demonstrations and practice, Drill 3 X 50		<p>Material: Playing the C and G Scales Reference: <i>Czerny, Carl. 1893. Practical Method for Beginners on The Pianoforte (opus. 599) . New York/London: G. Schirmer</i></p>	5%
3	Able to play the scales C, G, D, A, E major, and able to identify block notes in a piano repertoire correctly.	<ol style="list-style-type: none"> 1. Able to identify notation members in the scales C, G, D, A, E major. 2. Able to apply the C, G, D, A, E major scale playing with the correct finger numbering. 3. Able to play piano repertoire with notation that matches sheet music. 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations, and practice 3 X 50		<p>Material: Playing the C and G Scales Reference: <i>Czerny, Carl. 1893. Practical Method for Beginners on The Pianoforte (opus. 599) . New York/London: G. Schirmer</i></p>	5%

4	Able to play C, G, D, A, E major scales fluently, and able to play etudes and piano repertoire with proper articulation.	<ol style="list-style-type: none"> 1. Able to apply the C, G, D, A, E major scale playing with the correct finger numbering. 2. Able to play piano repertoire with proper articulation and finger numbering. 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations, and practice 3 X 50		<p>Material: Playing the C, G, and D scales. References: <i>Czerny, Carl. 1893. Practical Method for Beginners on The Pianoforte (opus. 599) . New York/London: G. Schirmer</i></p>	5%
5	Able to play C, G, D, A, E major scales fluently, and able to play etudes and piano repertoire with proper articulation.	<ol style="list-style-type: none"> 1. Able to apply the C, G, D, A, E major scale playing with the correct finger numbering. 2. Able to play piano repertoire with proper articulation and finger numbering. 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations, and practice 3 X 50		<p>Material: Playing the D and A Major scales. Bibliography: <i>Duvernoy, JB 1895. Ecole Primaire: Twenty Five Elementary Studies for The Piano (opus 176). New York/London: G. Schirmer</i></p>	5%
6	Mastering the playing of C, G, D, A, E major scales in a variety of forms, and being able to skillfully apply the articulation of etude playing and piano repertoire.	<ol style="list-style-type: none"> 1. Able to apply playing the C, G, D, A, E major scales in the form of unidirectional, counter-voicing, short trivocalic, and chorionic sounds with the appropriate tempo. 2. Able to play piano repertoire with proper articulation and finger numbering. 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations, and practice 3 X 50		<p>Material: Playing the A and E Major scales. Bibliography: <i>Duvernoy, JB 1895. Ecole Primaire: Twenty Five Elementary Studies for The Piano (opus 176). New York/London: G. Schirmer</i></p>	5%

7	Mastering the playing of C, G, D, A, E major scales in a variety of forms, and being able to skillfully apply the articulation of etude playing and piano repertoire.	<ol style="list-style-type: none"> 1.Able to apply playing the C, G, D, A, E major scales in the form of unidirectional, counter-voicing, short trivocalic, and chorionic sounds with the appropriate tempo. 2.Able to play piano repertoire with proper articulation and finger numbering. 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations, and practice 3 X 50		<p>Material: Playing the A and E Major scales. Bibliography: <i>Duvernoy, JB 1895. Ecole Primaire: Twenty Five Elementary Studies for The Piano (opus 176). New York/London: G. Schirmer</i></p>	5%
8	Students are able to answer Sub Summative Examination (USS) questions well and correctly	<ol style="list-style-type: none"> 1.Students can write an essay on the characteristics of the piano musical instrument. 2.Students can practice basic piano playing techniques. 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 4 practical questions well and correctly. Students are declared good if they are able to answer 2 descriptive questions and 3 practical questions well and correctly. Students are declared adequate if they are able to answer 1 question. description and 2 practice questions well and correctly. Students are declared lacking if they are unable to answer 1 description question and 2 practice questions well and correctly.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Written test and practical test 3 X 50			10%
9	Able to play scales C, G, D, A, E Major (2 Octaves) and a, e, d Minor (harmonious and melodic) as well as playing Etudes and piano repertoire by applying dynamics.	<ol style="list-style-type: none"> 1.Able to apply playing the C, G, D, A, E major scales in the form of unidirectional, counter-voicing, short trivocalic, and chorionic sounds with the appropriate tempo. 2.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions. 3.Able to apply the a, e, d Minor scales (harmonious and melodic) with the correct finger numbering. 4.Able to identify notation members in the a, e, d Minor scales (harmonious and melodic). 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, practice, demonstrations and 3 X 50 exercises		<p>Material: Playing the A Minor Scale Reference: <i>Burgmuller, Friedrich. 1903. Twenty Five Easy and Progressive Studies for The Piano: Expressly Composed for Small Hands (opus 100) . New York/London: G. Schirmer</i></p>	5%

10	Able to play scales C, G, D, A, E Major (2 Octaves) and a, e, d Minor (harmonious and melodic) as well as playing Etudes and piano repertoire by applying dynamics.	<ol style="list-style-type: none"> 1.Able to apply playing the C, G, D, A, E major scales in the form of unidirectional, counter-voicing, short trivocalic, and chorionic sounds with the appropriate tempo. 2.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions. 3.Able to apply the a, e, d Minor scales (harmonious and melodic) with the correct finger numbering. 4.Able to identify notation members in the a, e, d Minor scales (harmonious and melodic). 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, practice, demonstrations and 3 X 50 exercises		<p>Material: Playing the A Minor Scale Reference: <i>Burgmuller, Friedrich. 1903. Twenty Five Easy and Progressive Studies for The Piano: Expressly Composed for Small Hands (opus 100) . New York/London: G. Schirmer</i></p>	5%
11	Able to play scales C, G, D, A, E Major (2 Octaves) and a, e, d Minor (harmonious and melodic) in a variety of forms as well as playing etudes and piano repertoire by applying dynamics.	<ol style="list-style-type: none"> 1.Able to apply the playing of C, G, D, A, E major and a, e, d minor scales (harmonious and melodic) in the form of unidirectional, opposing, short trivoiced, and chequervoiced with the appropriate tempo. 2.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations, practice and 3 X 50 exercises		<p>Material: Playing the E Minor Scale Reference: <i>Burgmuller, Friedrich. 1903. Twenty Five Easy and Progressive Studies for The Piano: Expressly Composed for Small Hands (opus 100) . New York/London: G. Schirmer</i></p>	5%
12	Able to play scales C, G, D, A, E Major (2 Octaves) and a, e, d Minor (harmonious and melodic) in a variety of forms as well as playing etudes and piano repertoire by applying dynamics.	<ol style="list-style-type: none"> 1.Able to apply the playing of C, G, D, A, E major and a, e, d minor scales (harmonious and melodic) in the form of unidirectional, opposing, short trivoiced, and chequervoiced with the appropriate tempo. 2.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions. 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, questions and answers, demonstrations, practice and 3 X 50 exercises		<p>Material: Playing the E Minor Scale Reference: <i>Burgmuller, Friedrich. 1903. Twenty Five Easy and Progressive Studies for The Piano: Expressly Composed for Small Hands (opus 100) . New York/London: G. Schirmer</i></p>	5%

13	Able to play scales C, G, D, A, E Major (2 Octaves) and a, e, d Minor (harmonious and melodic) in various forms as well as playing etudes and piano repertoire by applying articulation, correct tempo and dynamics and appropriate spirit.	<ol style="list-style-type: none"> 1. Able to apply the playing of C, G, D, A, E major and a, e, d minor scales (harmonious and melodic) in the form of unidirectional, opposing, short trivoiced, and chequervoiced with the appropriate tempo. 2. Able to play the piano repertoire by showing expression/spirituality in his playing. 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, practice, demonstrations and 3 X 50 exercises		<p>Material: Playing the D Minor Scale Reference: <i>Burgmuller, Friedrich. 1903. Twenty Five Easy and Progressive Studies for The Piano: Expressly Composed for Small Hands (opus 100) . New York/London: G. Schirmer</i></p>	5%
14	Able to play scales C, G, D, A, E Major (2 Octaves) and a, e, d Minor (harmonious and melodic) in various forms as well as playing etudes and piano repertoire by applying articulation, correct tempo and dynamics and appropriate spirit.	<ol style="list-style-type: none"> 1. Able to apply the playing of C, G, D, A, E major and a, e, d minor scales (harmonious and melodic) in the form of unidirectional, opposing, short trivoiced, and chequervoiced with the appropriate tempo. 2. Able to play the piano repertoire by showing expression/spirituality in his playing. 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, practice, demonstrations and 3 X 50 exercises		<p>Material: Playing the D Minor Scale Reference: <i>Burgmuller, Friedrich. 1903. Twenty Five Easy and Progressive Studies for The Piano: Expressly Composed for Small Hands (opus 100) . New York/London: G. Schirmer</i></p>	5%
15	Able to play scales C, G, D, A, E Major (2 Octaves) and a, e, d Minor (harmonious and melodic) in various forms as well as playing etudes and piano repertoire by applying articulation, correct tempo and dynamics and appropriate spirit.	<ol style="list-style-type: none"> 1. Able to apply the playing of C, G, D, A, E major and a, e, d minor scales (harmonious and melodic) in the form of unidirectional, opposing, short trivoiced, and chequervoiced with the appropriate tempo. 2. Able to play the piano repertoire by showing expression/spirituality in his playing. 	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, practice, demonstrations and 3 X 50 exercises		<p>Material: Playing the D Minor Scale Reference: <i>Burgmuller, Friedrich. 1903. Twenty Five Easy and Progressive Studies for The Piano: Expressly Composed for Small Hands (opus 100) . New York/London: G. Schirmer</i></p>	5%

16	Students are able to answer Summative Examination (US) questions well and correctly	Students are able to play basic level piano notation according to the technique and tempo stated in the question.	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Written Test, Practice Test 3 X 50			20%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	57.5%
2.	Practice / Performance	42.5%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.