



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																																				
Malay Music (Dangdut)	9122102087		T=2	P=0	ECTS=3.18	3	July 16, 2024																																																																																																				
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																																																																					
	Moh Sarjoko, S.Sn.,M.Pd				Agus Suwahyono, S.Sn., M.Pd.																																																																																																					
Learning model	Project Based Learning																																																																																																										
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																										
	PLO-5	Able to master the theory and practice of instruments/vocals for education, development, presentation, creation and study of music																																																																																																									
	PLO-6	Able to apply music theory and practice in social life																																																																																																									
	PLO-9	Able to apply theoretical and practical aspects in the field of music, the results of which are displayed in the form of lecture-recital presentations and instrumental/vocal presentations (recitals).																																																																																																									
	PLO-10	Able to work together in a musical ensemble/collaboration/orchestra, both as a leader and member, to apply musical knowledge and skills through a training process and artistic production managerial approach to produce a collaborative presentation of musical works.																																																																																																									
	Program Objectives (PO)																																																																																																										
	PO - 1	Able to be responsible in applying understanding of playing techniques of various dangdut musical instruments																																																																																																									
	PO - 2	Able to master the concepts, principles and theories regarding techniques for playing dangdut music from the rhythm patterns of caca, tango, samba																																																																																																									
	PO - 3	Able to compile reports on the results of the practice process and presentation of dangdut music																																																																																																									
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	PLO-PO Matrix																																																																																																										
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Short Course Description	This course contains the theory and methods of playing Dangdut music with the correct technique, as well as being able to understand the nature of Dangdut music.																																																																																																										
References	Main :																																																																																																										

1. Budiman, B.J. (1979).Mengetahui Keroncong dari dekat.Jakarta ; Perpustakaan Akademi Musik Lembaga Pendidikan Kesenian.
2. Ganap, Viktor. (2008).Perjalanan Musik Keroncong Di Indonesia. Buletin Troeng
3. Ganap, Viktor. (2000).Pengaruh Portugis Pada Musik Keroncong. SENI. Jurnal Pengetahuan Pencipta Seni. Badan Penerbit ISI Jogjakarta
4. Harmunah. (1996).Musik Keroncong.Yogyakarta : Pusat Musik Liturgi
5. Kornhauser, Bronia. (1987).In Defence Of Keroncong. Australia: Monash University
6. Sanjaya, Singgih. (2009).Keroncong Masuk Kurikulum Sekolah. Makalah: Tidak Diterbitkan

Supporters:

Supporting lecturer Moh Sarjoko, S.Sn., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.Knowledge, understanding, and application of dangdut music practices in a group. 2.drum playing technique 3.Tambourine playing technique 4.mandolin playing technique 5.flute playing technique	1.1. Explain the outline of the lecture material contained in the semester learning plan 2.2. Agree on a study contract	Criteria: 1.ASSESSMENT RUBRIC 2.CRITERIA SCORES 3.4 complete and precise explanations 4.3 complete but inaccurate explanations 5.2 explanations are incomplete and inaccurate 6.1 explanation is incomplete and incorrect Form of Assessment : Participatory Activities	lecture, discussion, question and answer 2 X 5 0		Material: Introduction to Mandolin Instrument Techniques Literature: <i>Budiman, BJ (1979). Getting to know Keroncong up close. Jakarta; Music Academy Library, Arts Educational Institution.</i>	5%
2	1.Knowledge, understanding, and application of dangdut music practices in a group. 2.drum playing technique 3.Tambourine playing technique 4.mandolin playing technique 5.flute playing technique	1.1. Explain the outline of the lecture material contained in the semester learning plan 2.2. Agree on a study contract	Criteria: 1.ASSESSMENT RUBRIC 2.CRITERIA SCORES 3.4 complete and precise explanations 4.3 complete but inaccurate explanations 5.2 explanations are incomplete and inaccurate 6.1 explanation is incomplete and incorrect Form of Assessment : Participatory Activities	lecture, discussion, question and answer 2 X 5 0		Material: Basic Kendang Techniques Literature: <i>Ganap, Viktor. (2008). The Journey of Keroncong Music in Indonesia. Troeng Bulletin</i>	5%
3	1.Knowledge, understanding, and application of dangdut music practices in a group. 2.drum playing technique 3.Tambourine playing technique 4.mandolin playing technique 5.flute playing technique	1.1. Explain the outline of the lecture material contained in the semester learning plan 2.2. Agree on a study contract	Criteria: 1.ASSESSMENT RUBRIC 2.CRITERIA SCORES 3.4 complete and precise explanations 4.3 complete but inaccurate explanations 5.2 explanations are incomplete and inaccurate 6.1 explanation is incomplete and incorrect Form of Assessment : Participatory Activities	lecture, discussion, question and answer 2 X 5 0		Material: A. Budyanto (2021), Introduction to Malay Music. Jakarta, Music Academy Library Indonesian Educational Institution Library:	5%

4	<ol style="list-style-type: none"> 1.Mention various techniques for playing dangdut guitar instruments 2.Mentions various techniques for playing Dangdut Bass 3.Mention various dangdut vocal techniques 4.Mention various flute techniques 5.Mention various Mandolin techniques 6.Mention various tambourine techniques 7.Mention various dangdut drum techniques 	<ol style="list-style-type: none"> 1.Mention various techniques for playing Dangdut musical instruments 2.Playing a variety of keroncong instrument playing techniques on Instruments, guitar, bass, flute, mandolin, tambourine, drums, vocals 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Assessment is determined from the suitability of the material and instruments played 2.Form of practice and performance assessment <p>Form of Assessment : Participatory Activities</p>	Direct practical learning, lectures, discussions, questions and answers 2x50		<p>Material: A. Budiyanto (2021), Introduction to Malay Music. Jakarta, Music Academy Library Indonesian Educational Institution Library:</p>	5%
5	<ol style="list-style-type: none"> 1.Mention various techniques for playing dangdut guitar instruments 2.Mentions various techniques for playing Dangdut Bass 3.Mention various dangdut vocal techniques 4.Mention various flute techniques 5.Mention various Mandolin techniques 6.Mention various tambourine techniques 7.Mention various dangdut drum techniques 	<ol style="list-style-type: none"> 1.Mention various techniques for playing Dangdut musical instruments 2.Playing a variety of keroncong instrument playing techniques on Instruments, guitar, bass, flute, mandolin, tambourine, drums, vocals 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Assessment is determined from the suitability of the material and instruments played 2.Form of practice and performance assessment <p>Form of Assessment : Participatory Activities</p>	Direct practical learning, lectures, discussions, questions and answers 2x50		<p>Material: A. Budiyanto (2021), Introduction to Malay Music. Jakarta, Music Academy Library Indonesian Educational Institution Library:</p>	5%
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8	Able to compile reports on the results of practice and presentation of dangdut music	Mastery of material from meetings 1 to 7	<p>Criteria:</p> <p>1.Assessment is based on the results of the process that has been passed</p> <p>2.Form of assessment of project results/product assessment</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Doing 2x50 problems		<p>Material: A. Budiyanto (2021), Introduction to Malay Music. Jakarta, Music Academy Library Indonesian Educational Institution Library:</p>	10%
9	Know the types and forms of dangdut music songs	The skill level of playing various keroncong instruments is moderate	<p>Criteria:</p> <p>Suitability of skills in playing various keroncong instruments at a medium level</p> <p>Form of Assessment : Practice / Performance</p>	Explains the technique of playing the instruments drums, bass, guitar, mandolin at a medium level 2x50		<p>Material: A. Budiyanto (2021), Introduction to Malay Music. Jakarta, Music Academy Library Indonesian Educational Institution Library:</p>	5%
10	Know the types and forms of dangdut music songs	The skill level of playing various keroncong instruments is moderate	<p>Criteria:</p> <p>Suitability of skills in playing various keroncong instruments at a medium level</p> <p>Form of Assessment : Practice / Performance</p>	Explains the technique of playing the instruments drums, bass, guitar, mandolin at a medium level 2x50		<p>Material: A. Budiyanto (2021), Introduction to Malay Music. Jakarta, Music Academy Library Indonesian Educational Institution Library:</p>	5%
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12	Know and understand dangdut music playing techniques from simple patterns to advanced levels of technical development	Mastering dangdut instrument techniques thoroughly at an advanced level	Criteria: Play dangdut instrument techniques smoothly and correctly Form of Assessment : Practice / Performance	Lectures, discussions, questions and answers 2x50		Material: A. Budiyanto (2021), Introduction to Malay Music. Jakarta, Music Academy Library Indonesian Educational Institution Library:	5%
13	Know and understand dangdut music playing techniques from simple patterns to advanced levels of technical development	Mastering dangdut instrument techniques thoroughly at an advanced level	Criteria: Play dangdut instrument techniques smoothly and correctly Form of Assessment : Practice / Performance	Lectures, discussions, questions and answers 2x50		Material: A. Budiyanto (2021), Introduction to Malay Music. Jakarta, Music Academy Library Indonesian Educational Institution Library:	5%
14	Know and understand dangdut music playing techniques from simple patterns to advanced levels of technical development	Mastering dangdut instrument techniques thoroughly at an advanced level	Criteria: Play dangdut instrument techniques smoothly and correctly Form of Assessment : Practice / Performance	Lectures, discussions, questions and answers 2x50		Material: A. Budiyanto (2021), Introduction to Malay Music. Jakarta, Music Academy Library Indonesian Educational Institution Library:	5%
15	Know and understand dangdut music playing techniques from simple patterns to advanced levels of technical development	Mastering dangdut instrument techniques thoroughly at an advanced level	Criteria: Play dangdut instrument techniques smoothly and correctly Form of Assessment : Practice / Performance	Lectures, discussions, questions and answers 2x50		Material: A. Budiyanto (2021), Introduction to Malay Music. Jakarta, Music Academy Library Indonesian Educational Institution Library:	5%
16	Playing dangdut music technically correctly, understanding the appropriate interpretation, applying appropriate expressions	Mastering Dangdut Music Games	Criteria: Able to play dangdut music with skill and good scientific understanding Form of Assessment : Project Results Assessment / Product Assessment	Doing 2x50 Problems		Material: A. Budiyanto (2021), Introduction to Malay Music. Jakarta, Music Academy Library Indonesian Educational Institution Library:	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	35%
2.	Project Results Assessment / Product Assessment	30%
3.	Practice / Performance	35%
		100%

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.