



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Pop and Jazz Music	9122102146	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	3	July 16, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Agus Suwahyono, S.Sn., M.Pd.		Agus Suwahyono, S.Sn., M.Pd.			Agus Suwahyono, S.Sn., M.Pd.	

Learning model	Case Studies																																																																																																				
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																				
	PLO-5 Able to master the theory and practice of instruments/vocals for education, development, presentation, creation and study of music																																																																																																				
	PLO-6 Able to apply music theory and practice in social life																																																																																																				
	PLO-9 Able to apply theoretical and practical aspects in the field of music, the results of which are displayed in the form of lecture-recital presentations and instrumental/vocal presentations (recitals).																																																																																																				
	PLO-10 Able to work together in a musical ensemble/collaboration/orchestra, both as a leader and member, to apply musical knowledge and skills through a training process and artistic production managerial approach to produce a collaborative presentation of musical works.																																																																																																				
	Program Objectives (PO)																																																																																																				
	PO - 1 Understanding rhythm patterns and chord progressions in pop music and jazz music																																																																																																				
	PO - 2 Skilled at playing Pop Music from Indonesia																																																																																																				
	PO - 3 Skilled in playing Indonesian and Western Pop music rhythms																																																																																																				
	PO - 4 Skilled in playing Indonesian and Western Jazz music in art performances																																																																																																				
	PLO-PO Matrix																																																																																																				
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Short Course Description	Understanding, knowledge and mastery of pop and jazz improvisation techniques with theoretical and practical strategies
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References	Main :	
		<ol style="list-style-type: none"> 1. Welch, Chris. 2006. The Stories Behind Every Song . Thunder's Mouth Press. 2. Wheaton, Jack.1994. All That Jazz . University of San Diego. 3. John F. Szwed: Memahami dan menikmati Jazz = a complete guide to learning and loving jazz, John F. Szwed, Jakarta;2013
	Supporters:	

1. Editor : Idhar Rez; Music Records, Indie Label : cara membuat album independent, yogyakarta, 2005: Buku Baik
2. Jody Fisher: Jazz Skills : filling the gaps for the serious guitarist, MM Workshop Arts, inc: USA

Supporting lecturer
Agus Suwahyono, S.Sn., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Skilled in playing one of the Indonesian Pop songs	Able and skilled at playing Indonesian or Western Pop songs	<p>Criteria: Score 4: Skilled at playing Indonesian pop songs correctly; Score 3: Skilled at playing Indonesian pop songs, somewhat precise. Score 2: Skilled at playing Indonesian pop songs, Not correct. Score 1: Skill in playing Indonesian pop songs is very inaccurate</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Case Study Method, Lecture, Demonstration, 100 Minute Discussion Drill		<p>Material: Introduction to Rhythmic Patterns, 4/4, 3/4, 2/4, 6/8 References: <i>Welch, Chris. 2006. The Stories Behind Every Song. Thunder's Mouth Press.</i></p>	5%
2	Skilled in playing one of the Indonesian Pop songs	Able and skilled at playing Indonesian or Western Pop songs	<p>Criteria: Score 4: Skilled at playing Indonesian pop songs correctly; Score 3: Skilled at playing Indonesian pop songs, somewhat precise. Score 2: Skilled at playing Indonesian pop songs, Not correct. Score 1: Skill in playing Indonesian pop songs is very inaccurate</p> <p>Forms of Assessment : Participatory Activities, Practice/Performance, Tests</p>	Case Study Method, Lecture, Demonstration, 100 Minute Discussion Drill		<p>Material: Rhythm Patterns 4/4; 3/4; 2/4; 6/8 Literature: ----- Material: Rhythm Patterns 4/4; 3/4; 2/4; 6/8 (Pop and Jazz) References: <i>Welch, Chris. 2006. The Stories Behind Every Song. Thunder's Mouth Press.</i></p>	5%
3	Able and skilled at playing one of the Indonesian or Western Pop songs	Skilled at playing one of the Indonesian Pop songs well	<p>Criteria: Score 4: Skilled at playing Indonesian pop songs correctly; Score 3: Skilled at playing Indonesian pop songs, somewhat precise. Score 2: Skilled at playing Indonesian pop songs, Not correct. Score 1: Skill in playing Indonesian pop songs is very inaccurate</p> <p>Form of Assessment : Practice / Performance</p>	Case Study Method, Lecture, Demonstration, 100 Minute Discussion Drill		<p>Material: Rhythm Patterns 4/4; 3/4; 2/4; 6/8 Literature: ----- Material: Listening to Indonesian or Western Pop music Reference: <i>Welch, Chris. 2006. The Stories Behind Every Song. Thunder's Mouth Press.</i></p>	5%
4	Able and skilled at playing Indonesian or Western Pop songs	Able and skilled at playing Indonesian and Western pop songs	<p>Criteria: Score 4: Skilled at playing Indonesian/Western pop songs correctly; Score 3: Skilled at playing Indonesian/Western pop songs, somewhat accurate. Score 2: Skilled at playing Indonesian/Western pop songs, Not correct. Score 1: Skill in playing Indonesian/Western pop songs is very inaccurate</p> <p>Form of Assessment : Participatory Activities</p>	Case Study Methods, Lectures, Demonstrations, Discuss Drills		<p>Material: Rhythm Patterns 4/4; 3/4; 2/4; 6/8 References: <i>Welch, Chris. 2006. The Stories Behind Every Song. Thunder's Mouth Press.</i> ----- Material: Listen to one of the Indonesian/Western Pop songs Library:</p>	5%

5	Able and skilled at playing Indonesian or Western Pop songs	Able and skilled at playing Indonesian and Western pop songs from 1970, 1980	<p>Criteria: Score 4: Skilled at playing Indonesian/Western pop songs correctly; Score 3: Skilled at playing Indonesian/Western pop songs, somewhat accurate. Score 2: Skilled at playing Indonesian/Western pop songs, Not correct. Score 1: Skill in playing Indonesian/Western pop songs is very inaccurate</p> <p>Form of Assessment : Participatory Activities</p>	Case Study Methods, Lectures, Demonstrations, Discuss Drills		<p>Material: Rhythm Patterns 4/4;3/4;2/4;6/8 References: <i>Welch, Chris. 2006. The Stories Behind Every Song. Thunder's Mouth Press.</i></p> <p>Material: Listen to one of the Indonesian/Western Pop songs Library:</p> <p>Material: Indonesian/Western Pop Songs 1970-1980 References:</p>	5%
6	Able and skilled at playing Indonesian or Western Pop songs in arts performances	Able and skilled at playing Indonesian and Western pop songs from 1970, 1980 in art performances	<p>Criteria: Score 4: Skilled at playing Indonesian/Western pop songs correctly; Score 3: Skilled at playing Indonesian/Western pop songs, somewhat accurate. Score 2: Skilled at playing Indonesian/Western pop songs, Not correct. Score 1: Skill in playing Indonesian/Western pop songs is very inaccurate</p> <p>Form of Assessment : Participatory Activities</p>	Case Study Methods, Lectures, Demonstrations, Discuss Drills		<p>Material: Rhythm Patterns 4/4;3/4;2/4;6/8 References: <i>Welch, Chris. 2006. The Stories Behind Every Song. Thunder's Mouth Press.</i></p> <p>Material: Listen to one of the Indonesian/Western Pop songs Library:</p> <p>Material: Indonesian/Western Pop Songs 1970-1980 References:</p>	5%
7	Able and skilled at playing Indonesian or Western Pop songs in arts performances	Able and skilled at playing Indonesian and Western pop songs from 1970, 1980 in art performances	<p>Criteria: Score 4: Skilled at playing Indonesian/Western pop songs correctly; Score 3: Skilled at playing Indonesian/Western pop songs, somewhat accurate. Score 2: Skilled at playing Indonesian/Western pop songs, Not correct. Score 1: Skill in playing Indonesian/Western pop songs is very inaccurate</p> <p>Form of Assessment : Participatory Activities</p>	Case Study Methods, Lectures, Demonstrations, Discuss Drills		<p>Material: Rhythm Patterns 4/4;3/4;2/4;6/8 References: <i>Welch, Chris. 2006. The Stories Behind Every Song. Thunder's Mouth Press.</i></p> <p>Material: Listen to one of the Indonesian/Western Pop songs Library:</p> <p>Material: Indonesian/Western Pop Songs 1970-1980 References:</p>	5%
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9	Skilled in playing rhythm patterns 4/4; 3/4; 2/4; 6/8 and chord progressions I/IV/V correctly and precisely	Able to skillfully play 4/4; 3/4; 2/4; 6/8 rhythm patterns and I/IV/V chord progressions correctly and precisely (Pop and Jazz)	Criteria: Skilled in playing 4/4; 3/4; 2/4; 6/8 Rhythm Patterns and I/IV/V chord progressions correctly and precisely (Pop and Jazz) Form of Assessment : Participatory Activities, Practice/Performance	Case Study Methods, Lectures, Demonstrations, Discuss Drills		Material: Rhythm Patterns 4/4;3/4;2/4;6/8 and Chord progressions (Pop and Jazz) References: <i>Wheaton, Jack.1994. All That Jazz . University of San Diego.</i>	5%
10	Skilled in playing rhythm patterns 4/4; 3/4; 2/4; 6/8 and chord progressions I/IV/V correctly and precisely	Able to skillfully play 4/4; 3/4; 2/4; 6/8 rhythm patterns and I/IV/V chord progressions correctly and precisely (Pop and Jazz)	Criteria: Skilled in playing 4/4; 3/4; 2/4; 6/8 Rhythm Patterns and I/IV/V chord progressions correctly and precisely (Pop and Jazz) Form of Assessment : Participatory Activities, Practice/Performance	Case Study Methods, Lectures, Demonstrations, Discuss Drills		Material: Rhythm Patterns 4/4;3/4;2/4;6/8 and Chord progressions (Pop and Jazz) References: <i>Wheaton, Jack.1994. All That Jazz . University of San Diego.</i>	5%
11	Skilled in playing rhythm patterns 4/4; 3/4; 2/4; 6/8 and chord progressions I/IV/V correctly and precisely	Able to skillfully play 4/4; 3/4; 2/4; 6/8 rhythm patterns and I/IV/V chord progressions correctly and precisely (Pop and Jazz)	Criteria: Skilled in playing 4/4; 3/4; 2/4; 6/8 Rhythm Patterns and I/IV/V chord progressions correctly and precisely (Pop and Jazz) Form of Assessment : Participatory Activities, Practice/Performance	Case Study Methods, Lectures, Demonstrations, Discuss Drills		Material: Rhythm Patterns 4/4;3/4;2/4;6/8 and Chord progressions (Pop and Jazz) References: <i>Wheaton, Jack.1994. All That Jazz . University of San Diego.</i>	5%
12	Skilled in playing 4/4; 3/4; 2/4; 6/8 Rhythm Patterns and I/IV/V chord progressions correctly and precisely (Pop and Jazz)	Able to skillfully play 4/4; 3/4; 2/4; 6/8 rhythm patterns and I/IV/V chord progressions correctly and precisely (Pop and Jazz)	Criteria: Skilled in playing 4/4; 3/4; 2/4; 6/8 Rhythm Patterns and I/IV/V chord progressions correctly and precisely (Pop and Jazz) Form of Assessment : Participatory Activities, Practice/Performance	Case Study Methods, Lectures, Demonstrations, Discuss Drills		Material: Rhythm Patterns 4/4;3/4;2/4;6/8 and Chord progressions (Pop and Jazz) References: <i>Wheaton, Jack.1994. All That Jazz . University of San Diego.</i>	5%
13	Skilled at playing Pop and Jazz music correctly and appropriately in performing arts	Skilled at playing Pop and Jazz music correctly and appropriately in performing arts	Criteria: Able and skilled at playing Pop and Jazz music correctly and appropriately in performing arts Form of Assessment : Participatory Activities, Practice/Performance	Case Study Methods, Lectures, Demonstrations, Discuss Drills		Material: Rhythm Patterns 4/4;3/4;2/4;6/8 and Chord progressions (Pop and Jazz) References: <i>Wheaton, Jack.1994. All That Jazz . University of San Diego.</i> Material: Choose one of the Pop and Jazz songs via You Tube, etc. to be played again in the Art performance. Library: <i>Welch, Chris. 2006. The Stories Behind Every Song. Thunder's Mouth Press.</i>	5%
14	Skilled at playing Pop and Jazz music correctly and appropriately in performing arts	Skilled at playing Pop and Jazz music correctly and appropriately in performing arts	Criteria: Able and skilled at playing Pop and Jazz music correctly and appropriately in performing arts Form of Assessment : Participatory Activities, Practice/Performance	Case Study Methods, Lectures, Demonstrations, Discuss Drills		Material: Rhythm Patterns 4/4;3/4;2/4;6/8 and Chord progressions (Pop and Jazz) References: <i>Wheaton, Jack.1994. All That Jazz . University of San Diego.</i> Material: Choose one of the Pop and Jazz songs via You Tube, etc. to be played again in the Art performance. Library: <i>Welch, Chris. 2006. The Stories Behind Every Song. Thunder's Mouth Press.</i>	5%

15	Skilled at playing Pop and Jazz music correctly and appropriately in performing arts	Skilled at playing Pop and Jazz music correctly and appropriately in performing arts	Criteria: Able and skilled at playing Pop and Jazz music correctly and appropriately in performing arts Form of Assessment : Participatory Activities, Portfolio Assessment	Case Study Methods, Lectures, Demonstrations, Discuss Drills		Material: Rhythm Patterns 4/4;3/4;2/4;6/8 and Chord progressions (Pop and Jazz) References: <i>Wheaton, Jack.1994. All That Jazz . University of San Diego.</i> Material: Choose one of the Pop and Jazz songs via You Tube, etc. to be played again in the Art performance. Library: <i>Welch, Chris. 2006. The Stories Behind Every Song. Thunder's Mouth Press.</i>	5%
16	Skilled at playing Pop and Jazz music correctly and appropriately in performing arts	Skilled at playing Pop and Jazz music correctly and appropriately in performing arts	Criteria: Able and skilled at playing Pop and Jazz music correctly and appropriately in performing arts Form of Assessment : Participatory Activities, Practice/Performance	Case Study Method, Lecture, Demonstration, 100 Minute Discuss		Material: Rhythm Patterns 4/4;3/4;2/4;6/8 and Chord progressions (Pop and Jazz) References: <i>Wheaton, Jack.1994. All That Jazz . University of San Diego.</i> Material: Choose one of the Pop and Jazz songs via You Tube, etc. to be played again in the Art performance. Library: <i>Welch, Chris. 2006. The Stories Behind Every Song. Thunder's Mouth Press.</i>	20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	55%
2.	Portfolio Assessment	2.5%
3.	Practice / Performance	37.5%
4.	Test	5%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

