

Short Course Description	This course examines the basic concepts of batik (understanding, aims and benefits), various batik motifs and patterns, batik techniques, coloring techniques and color mixing. Learning is carried out using a scientific approach. Practical activities for making batik works use the project-based learning model to create batik on clothing materials.						
References	Main :						
		<ol style="list-style-type: none"> 1. Kusriyanto, Adi. 2013. Batik Filosofi Motif dan Kegunaan. Yogyakarta: CV Andi Offset 2. Mustar Sidiq. 2016. Panduan Teknik Batik Tulis. permata Kreasi media 3. Sadio Komarudin. 2016. Batik Fabled Cloth of Java. Perplus editions 4. Oetari Siswomiharjo. 2011. Pola batik Klasik. Pustaka pelajar 					
	Supporters:						
		1. Russanti. Irma. Eksplorasi Batik Tanah. 2019. PT. Pantera					
Supporting lecturer	Dra. Urip Wahyuningsih, M.Pd. Dr. Irma Russanti, S.Pd., M.Ds.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	<ol style="list-style-type: none"> 1. Able to understand the basic concepts of batik including: definition, purpose and benefits of batik, types of batik motifs and patterns, types of batik techniques 2. Understand the meaning of batik, purposes and benefits, batik motifs and patterns, history and philosophy of batik, materials tools, batik techniques and processes 	mentions the meaning of batik, aims and benefits, batik motifs and patterns, history and philosophy of batik, materials tools, batik techniques and processes	Criteria: <ol style="list-style-type: none"> 1.0-100 2. Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Participatory Activities		3x50 discussions	Material: definition, aims and benefits of batik, types of batik motifs and patterns, types of batik techniques Reader: <i>Kusriyanto, Adi. 2013. Batik Philosophy, Motifs and Uses. Yogyakarta: CV Andi Offset</i>	5%
2	<ol style="list-style-type: none"> 1. Able to describe the types and types of Indonesian and international batik, able to analyze the differences between Indonesian and international batik 2. 	presentation of the types and types of Indonesian and international batik, able to analyze the differences between Indonesian and international batik	Criteria: <ol style="list-style-type: none"> 1.0-100 2. Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Participatory Activities		presentation and discussion 3x50	Material: Differences in motifs, techniques and processes of Indonesian and international Batik. Reference: <i>Mustar Sidiq. 2016. Handwritten Batik Technique Guide. gem Media creation</i>	0%

3	1. Able to describe the types and types of Indonesian and international batik, able to analyze the differences between Indonesian and international batik 2.	presentation of the types and types of Indonesian and international batik, able to analyze the differences between Indonesian and international batik	Criteria: 1. 0-100 2. Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Participatory Activities		presentation and discussion 3x50	Material: Differences in motifs, techniques and processes of Indonesian and international Batik. Reference: <i>Mustar Sidiq. 2016. Handwritten Batik Technique Guide. gem Media creation</i>	10%
4	Able to analyze batik motif trends according to consumer needs, create mood boards based on source ideas, and develop batik motifs and patterns	Presentation of trend analysis of batik motifs according to consumer needs and mood boards based on source ideas, as well as batik motifs and patterns that have been developed	Criteria: 1. 0-100 2. Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Portfolio Assessment	Giving assignments 3 X 50		Material: Development of batik motifs and patterns Reader: <i>Oetari Siswomiharjo. 2011. Classic batik patterns. Student library</i>	0%
5	Able to analyze batik motif trends according to consumer needs, create mood boards based on source ideas, and develop batik motifs and patterns	Presentation of trend analysis of batik motifs according to consumer needs and mood boards based on source ideas, as well as batik motifs and patterns that have been developed	Criteria: 1. 0-100 2. Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Portfolio Assessment	Giving assignments 3 X 50		Material: Development of batik motifs and patterns Reader: <i>Oetari Siswomiharjo. 2011. Classic batik patterns. Student library</i>	5%
6	Able to practice making stamped batik according to work procedures	stamped batik: batik process, batik finished product, selling value	Criteria: Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	practice 3x50		Material: making stamped batik Reader: <i>Sadio Komarudin. 2016. Batik Fabled Cloth of Java. Perplus editions</i>	0%
7	Able to practice making stamped batik according to work procedures	stamped batik: batik process, batik finished product, selling value	Criteria: Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	practice 3x50		Material: making stamped batik Reader: <i>Sadio Komarudin. 2016. Batik Fabled Cloth of Java. Perplus editions</i>	0%

8	Able to practice making stamped batik according to work procedures	stamped batik: batik process, batik finished product, selling value	Criteria: Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	practice 3x50		Material: making stamped batik Reader: <i>Sadio Komarudin. 2016. Batik Fabled Cloth of Java. Perplus editions</i>	0%
9	Able to practice making stamped batik according to work procedures	stamped batik: batik process, batik finished product, selling value	Criteria: Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	practice 3x50		Material: making stamped batik Reader: <i>Sadio Komarudin. 2016. Batik Fabled Cloth of Java. Perplus editions</i>	30%
10	Able to practice making written batik according to work procedures	Hand-written batik: batik process, batik finished product, selling value	Criteria: Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	practice 3x50		Material: Making batik. Reference: <i>Mustard Sidiq. 2016. Handwritten Batik Technique Guide. gem Media creation</i>	0%
11	Able to practice making written batik according to work procedures	Hand-written batik: batik process, batik finished product, selling value	Criteria: Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	practice 3x50		Material: Making batik. Reference: <i>Mustard Sidiq. 2016. Handwritten Batik Technique Guide. gem Media creation</i>	0%
12	Able to practice making written batik according to work procedures	Hand-written batik: batik process, batik finished product, selling value	Criteria: Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	practice 3x50		Material: Making batik. Reference: <i>Mustard Sidiq. 2016. Handwritten Batik Technique Guide. gem Media creation</i>	0%
13	Able to practice making written batik according to work procedures	Hand-written batik: batik process, batik finished product, selling value	Criteria: Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	practice 3x50		Material: Making batik. Reference: <i>Mustard Sidiq. 2016. Handwritten Batik Technique Guide. gem Media creation</i>	0%

14	Able to practice making written batik according to work procedures	Hand-written batik: batik process, batik finished product, selling value	Criteria: Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Project Results Assessment / Product Assessment	practice 3x50		Material: Making batik. Reference: <i>Mustard Sidiq. 2016. Handwritten Batik Technique Guide. gem Media creation</i>	30%
15	Students are able to present and evaluate practical results	able to present and evaluate the finished results of batik cloth	Criteria: 1.0-100 2.Very good score = 85-100, Good score = 76-84, Fair score = 70-75 Poor score 60-69 Form of Assessment : Participatory Activities	presentation and discussion 3 X 50		Material: Evaluation of the results of the process and finished batik. Library: <i>Mustar Sidiq. 2016. Handwritten Batik Technique Guide. gem Media creation</i>	0%
16	UAS	Refer to the essay question rubric	Criteria: 0-100 Form of Assessment : Test		written exam 2x50	Material: UAS Reader: <i>Sadio Komarudin. 2016. Batik Fabled Cloth of Java. Perplus editions</i>	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	15%
2.	Project Results Assessment / Product Assessment	60%
3.	Portfolio Assessment	5%
4.	Test	20%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

