



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																												
Clothing Production I	9441003051		T=3 P=0 ECTS=4.77	1	July 17, 2024																																												
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																												
		Dr. Irma Russanti, S.Pd., M.Ds.																																												
Learning model	Project Based Learning																																																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		P.O																																															
	PO Matrix at the end of each learning stage (Sub-PO)																																																
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20%;"></td> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>															Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Theoretical studies and skills training within the scope of industrial fashion production, including: analyzing designs, identifying and measuring customers' bodies, making fashion patterns according to designs, applying simple skirt and dress sewing techniques with the right techniques. The course implementation uses an individual approach which focuses on training in workshops to hone students' psychomotor skills in making simple skirts and dresses by applying pattern construction and sewing techniques correctly, supported by online project-based learning activities.																																																
References	Main :																																																
	<ol style="list-style-type: none"> 1. Andrian. 2000. 101 Tips Terpenting Dalam Menjahit , Dian Rakyat, Jakarta 2. DK. 2003. The Complete Book Of Sewing , Dorling Kindersley, Limited, London 3. Muliawan, Porrie, 2012, Dasar-dasar Teknik Jahit Menjahit, Libri, Jakarta. 4. Muliawan, Porrie, 2012, Konstruksi Pola Busana Wanita, Libri, Jakarta. 5. Reader's Digest. 2010. Complete Guide to Sewing , Readers Digest Association, Incorporated, The. 6. Russanti, Irma. 2014. Modul teknik Menjahit 1, Unipres, Unesa 																																																
	Supporters:																																																
Supporting lecturer	Dr. Irma Russanti, S.Pd., M.Ds. Peppy Mayasari, S.Pd., M.Pd.																																																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																										
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										
1	Able to understand the basic concepts of fashion production, its objectives and scope	- Explain the meaning of fashion production. - Explain the objectives of fashion production - Explain the scope of fashion production Explain the tools and materials used for fashion production	Criteria: 0-100	Online lectures and discussions using the WA, ZOOM, Gogglemeet and Goggle Classroom 3 X 50 platforms			0%																																										

2	Able to understand the size list and how to measure for pattern making	- Explain the meaning of measuring - Explain the types of body measurements. Differentiate ways of taking body measurements	Criteria: 0-100	PresentationDiscussionAssignment 3 X 50			0%
3	Able to understand making basic patterns and moving pleats quickly	- Explaining the meaning of basic patterns - Explaining techniques for making basic patterns Explaining techniques for fast pleat transfer	Criteria: 0-100	Presentation Demonstration Assignment 3 X 50 assignments			0%
4	Able to make skirts according to the design and size of the model	Explaining the meaning of skirts- Identifying various types of skirts- Analyzing skirt designs- Making skirt patterns according to the model's body measurements- Putting the skirt pattern on the material- Cutting the material- Analyzing skirt sewing techniques- Applying pressing techniques- Performing fittings	Criteria: 0-100	project base learning 3 X 50			0%
5	Able to make skirts according to the design and size of the model	Explaining the meaning of skirts- Identifying various types of skirts- Analyzing skirt designs- Making skirt patterns according to the model's body measurements- Putting the skirt pattern on the material- Cutting the material- Analyzing skirt sewing techniques- Applying pressing techniques- Performing fittings	Criteria: 0-100	project base learning 3 X 50			0%
6	Able to make skirts according to the design and size of the model	Explaining the meaning of skirts- Identifying various types of skirts- Analyzing skirt designs- Making skirt patterns according to the model's body measurements- Putting the skirt pattern on the material- Cutting the material- Analyzing skirt sewing techniques- Applying pressing techniques- Performing fittings	Criteria: 0-100	project base learning 3 X 50			0%

7	Able to make skirts according to the design and size of the model	Explaining the meaning of skirts- Identifying various types of skirts- Analyzing skirt designs- Making skirt patterns according to the model's body measurements- Putting the skirt pattern on the material- Cutting the material- Analyzing skirt sewing techniques- Applying pressing techniques- Performing fittings	Criteria: 0-100	project base learning 3 X 50			0%
8	UTS			3 X 50			0%
9							0%
10							0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

