

		Universitas Negeri Surabaya Faculty of Vocational Studies D4 Fashion Design Study Program					Document Code																																	
SEMESTER LEARNING PLAN																																								
Courses		CODE	Course Family		Credit Weight		SEMESTER	Compilation Date																																
Clothing Production III		9441003058			T=3	P=0	ECTS=4.77	3 July 17, 2024																																
AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator																																		
			Dr. Irma Russanti, S.Pd., M.Ds.																																		
Learning model	Project Based Learning																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																							
	Program Objectives (PO)																																							
	PLO-PO Matrix																																							
	<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px;"></td> <td style="width: 100px; height: 30px; text-align: center;">P.O</td> </tr> </table>									P.O																														
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Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																							
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; height: 20px; text-align: center;">1</td> <td style="width: 20px; height: 20px; text-align: center;">2</td> <td style="width: 20px; height: 20px; text-align: center;">3</td> <td style="width: 20px; height: 20px; text-align: center;">4</td> <td style="width: 20px; height: 20px; text-align: center;">5</td> <td style="width: 20px; height: 20px; text-align: center;">6</td> <td style="width: 20px; height: 20px; text-align: center;">7</td> <td style="width: 20px; height: 20px; text-align: center;">8</td> <td style="width: 20px; height: 20px; text-align: center;">9</td> <td style="width: 20px; height: 20px; text-align: center;">10</td> <td style="width: 20px; height: 20px; text-align: center;">11</td> <td style="width: 20px; height: 20px; text-align: center;">12</td> <td style="width: 20px; height: 20px; text-align: center;">13</td> <td style="width: 20px; height: 20px; text-align: center;">14</td> <td style="width: 20px; height: 20px; text-align: center;">15</td> <td style="width: 20px; height: 20px; text-align: center;">16</td> </tr> </table>								P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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References	Main : <ol style="list-style-type: none"> 1. Aldrich, Winifred, 2009, Metric Pattern Cutting for Womens Wear: Edition 5, John Wiley and sons 2. DK. 2003. The Complete Book Of Sewing, Porting Kinderslev. Limited. London. 3. Muliawan, Porrie, 2012. , Konstruksi Pola Busana Wanita. Libri. Iakarti 4. Rubenstein, Hal, 2012, 100 Unforgettable Dresses, Harper Collins Santoso, 5. Tien. 2010. Tata Rias dan Busana pengantin Seluruh Indonesia. Gramedia Pustaka Utama. Supporters:																																							
Supporting lecturer	Dr. Ratna Suhartini, M.Si. Dr. Irma Russanti, S.Pd., M.Ds.																																							
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																	
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																	

1	Students master the concept of fashion production 3, its objectives and scope as well as tools and materials well	<p>1. Students can explain the meaning of fashion production 3</p> <p>2. Students can explain the purpose of fashion production 3</p> <p>3. Students can group the scope of fashion production 3</p> <p>4. Students can analyze tools and materials to produce clothing 3</p>	Criteria: 0-100	Lectures and discussions and evaluations 4 X 50		0%
2						0%
3	Able to make party dresses for women	<p>1. Students are able to take and analyze women's body measurements accurately. Students are able to make broken patterns according to the design correctly 3.</p> <p>Students are able to lay patterns and cut according to the characteristics of the material 4.</p> <p>Students are able to analyze the wearability of party dresses through fittings 15.</p> <p>Students are able to apply sewing techniques and finish women's party dresses correctly 6.</p> <p>Students are able to apply decorations to women's party dresses 7.</p> <p>Students are able to analyze the results of women's party clothing through fitting 2</p>	Criteria: 0-100	presentation, practice, discussion 4 X 50		0%

4	Able to make party dresses for women	<p>1. Students are able to take and analyze women's body measurements accurately. Students are able to make broken patterns according to the design correctly 3. Students are able to lay patterns and cut according to the characteristics of the material 4. Students are able to analyze the wearability of party dresses through fittings 15. Students are able to apply sewing techniques and finish women's party dresses correctly 6. Students are able to apply decorations to women's party dresses 7. Students are able to analyze the results of women's party clothing through fitting 2</p>	Criteria: 0-100	presentation, practice, discussion 4 X 50			0%
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8	UTS			3 X 50		0%
9	Students are able to make finished kebaya and long cloth	<p>1. Able to analyze the design of kebaya and finished long cloth. Able to identify the sizes used for kebaya and finished long cloth3. Able to make kebaya pattern construction and long cloth according to design 4. Able to make material designs for kebaya and finished long cloth 5. Able to lay patterns on materials for kebaya and finished long cloth6. Able to cut kebaya material7. Able to apply kebaya sewing techniques and finished long cloth according to procedures 8. Able to do fittings 1 and 2 for kebaya and finished long cloth9. Able to apply techniques for finishing kebaya and finished long cloth10. Able to apply decoration to kebaya11. Able to evaluate the finished results of kebaya and long cloth</p>	Criteria: 0-100	presentation, practice, discussion 3 X 50		0%

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16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.