



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date		
Fashion Pattern Construction	9441003093		T=1 P=2 ECTS=4.77	1	July 17, 2024		
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator			
	Dr. Irma Russanti, S.Pd., M.Ds.			
Learning model	Case Studies						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	This course is a basic concept of knowledge and skills in fashion pattern construction which includes: analysis and how to measure the body, introduction to sewing tools and signs of making patterns, basic pattern construction and breaking down models of basic sewing techniques. Based on this basic concept, it is then applied to making simple clothing including: skirts and dresses by applying proper pattern construction and sewing techniques.						
	<p>References Main :</p> <ol style="list-style-type: none"> 1. Armstrong, Helen, 2014, Pattern Making For Fashion Design, Pearson Education 2. Smith, Alison, 2012, Dressmaking, DK Publishing, New York. 3. Muliawan, Porrie, 2012. , Dasar-dasar Teknik Jahit Menjahit, Libri, Jakarta . 4. Muliawan, Porrie, 2012. , Konstruksi Pola Busana Wanita, Libri, Jakarta . 5. Reader's Digest. 2010. Complete Guide to Sewing , Readers Digest Association, Incorporated, The . <p>Supporters:</p>						
Supporting lecturer	Dr. Ratna Suhartini, M.Si. Dr. Irma Russanti, S.Pd., M.Ds.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	1.Able to understand the basic concepts of fashion pattern construction, its purpose and scope. 2.Understanding Fashion Pattern Construction	Explain the meaning of fashion pattern construction. - Explain the purpose of studying fashion pattern construction - Explain the scope of fashion pattern construction Explain the tools and materials used to make fashion pattern construction	Criteria: 1-100 Form of Assessment : Participatory Activities, Tests	offline 3 X 50	Discussion	Material: Understanding fashion pattern construction Reference: <i>Muliawan, Porrie, 2012., Basics of Sewing Techniques, Libri, Jakarta.</i>	5%
2	1.Able to identify body shape and how to measure the body for pattern making 2.Measuring the model's body	1.-Identify body shape -Explain the meaning of measuring - Explain the types of body measurements Differentiate how to take body measurements 2.Understanding fashion pattern construction	Criteria: 1-100 Form of Assessment : Participatory Activities, Practice/Performance	offline 3 X 50		Material: Construction of fashion patterns Reference: ----- Material: Measuring a model's body Reference: <i>Muliawan, Porrie, 2012., Construction of Women's Clothing Patterns, Libri, Jakarta.</i>	5%
3	Able to understand how to make basic patterns of a woman's body	- Able to measure the model's body	Criteria: 5 Form of Assessment : Practice / Performance	offline 3 X 50			5%
4	Able to make basic patterns for the upper body and arms	- Explains how to make the basic pattern of the upper body and arms	Criteria: 0-100 Form of Assessment : Practice / Performance	offline project based training 3 X 50			5%
5	Able to make basic skirt patterns	1.Make patterns of various neckline shapes 2.Make a basic skirt pattern	Criteria: 0-100 Form of Assessment : Practice / Performance	offline and project base learning 3 X 50			5%
6	Able to make basic trouser patterns	Make a basic pattern for trousers	Criteria: 0-100 Form of Assessment : Practice / Performance	offline and project base learning 3 X 50			10%
7	Able to make manipulating darts	Create manipulating darts	Criteria: 0-100 Form of Assessment : Practice / Performance	offline and project base learning 3 X 50		Material: Manipulating darts References: <i>Armstrong, Helen, 2014, Pattern Making For Fashion Design, Pearson Education</i>	10%

8	Able to make manipulating darts	Complete test questions	Criteria: 0-100 Form of Assessment : Practice/Performance, Test	offline and written test 3 X 50		Material: Manipulating darts References: <i>Armstrong, Helen, 2014, Pattern Making For Fashion Design, Pearson Education</i> <hr/> Material: concept of construction patterns and construction of upper body patterns. Reference: <i>Muliawan, Porrie, 2012., Construction of Women's Clothing Patterns, Libri, Jakarta.</i>	10%
9	Able to understand broken arm patterns	explain the various types of broken arm patterns	Criteria: 0-100 Form of Assessment : Project Results Assessment / Product Assessment	offline, project base learning 3 X 50		Material: Construction of sleeve patterns. Reference: <i>Muliawan, Porrie, 2012., Construction of Women's Clothing Patterns, Libri, Jakarta.</i> <hr/> Material: Broken sleeve pattern construction Reference: <i>Armstrong, Helen, 2014, Pattern Making For Fashion Design, Pearson Education</i>	5%
10	Able to understand broken skirt patterns	make the basic pattern of the skirt	Criteria: 0-100	offline, project base learning 3 X 50		Material: Construction of sleeve patterns. Reference: <i>Muliawan, Porrie, 2012., Construction of Women's Clothing Patterns, Libri, Jakarta.</i> <hr/> Material: Broken sleeve pattern construction Reference: <i>Armstrong, Helen, 2014, Pattern Making For Fashion Design, Pearson Education</i>	5%

11	Able to make collar patterns	make a collar pattern	Criteria: 0-100 Form of Assessment : Project Results Assessment / Product Assessment	offline, project base learning 3 X 50		Material: Construction of sleeve patterns. Reference: <i>Muliawan, Porrie, 2012., Construction of Women's Clothing Patterns, Libri, Jakarta.</i> Material: Broken sleeve pattern construction Reference: <i>Armstrong, Helen, 2014, Pattern Making For Fashion Design, Pearson Education</i>	5%
12	Make a dress pattern	make a derss pattern	Criteria: 0-100 Form of Assessment : Project Results Assessment / Product Assessment	offline, project base learning 3 X 50		Material: Construction of sleeve patterns. Reference: <i>Muliawan, Porrie, 2012., Construction of Women's Clothing Patterns, Libri, Jakarta.</i> Material: Broken sleeve pattern construction Reference: <i>Armstrong, Helen, 2014, Pattern Making For Fashion Design, Pearson Education</i>	10%
13	1.Able to apply broken dress patterns to making clothes 2.Dress pattern fitting	Analyzing dress designs, determining sizes, breaking down dress patterns, placing patterns on material, cutting, sewing and fitting	Criteria: 0-100	offline and case study 3 X 50		Material: Fitting Bibliography: <i>Armstrong, Helen, 2014, Pattern Making For Fashion Design, Pearson Education</i> Material: Fitting Library: <i>Muliawan, Porrie, 2012. , Construction of Women's Clothing Patterns, Libri, Jakarta .</i>	15%

14	Fitting Repair	Analyze the results of the dress	Criteria: 0-100 Form of Assessment : Practice / Performance	Offline and case study 3 X 50		Material: Improving dress patterns Reference: <i>Armstrong, Helen, 2014, Pattern Making For Fashion Design, Pearson Education</i> <hr/> Material: Improving dress patterns Reader: <i>Muliawan, Porrie, 2012., Construction of Women's Clothing Patterns, Libri, Jakarta.</i>	5%
15	Completion of the dress	The result is a dress that fits the body after completion	Criteria: 0-100 Form of Assessment : Practice / Performance	offline and PjBL 3 X 50		Material: fitting Bibliography: <i>Smith, Alison, 2012, Dressmaking, DK Publishing, New York.</i> <hr/> Material: Fitting Bibliography: <i>Armstrong, Helen, 2014, Pattern Making For Fashion Design, Pearson Education</i> <hr/> Material: Fitting Library: <i>Muliawan, Porrie, 2012. , Construction of Women's Clothing Patterns, Libri, Jakarta .</i>	5%

16	UAS	Assess overall practice results	Criteria: 1-100 Form of Assessment : Portfolio Assessment	offline		Material: all materials References: <i>Armstrong, Helen, 2014, Pattern Making For Fashion Design, Pearson Education</i> <hr/> Material: Dressmaking patterns Bibliography: <i>Smith, Alison, 2012, Dressmaking, DK Publishing, New York.</i> <hr/> Material: Pattern Construction Library: <i>Muliawan, Porrie, 2012. , Construction of Women's Clothing Patterns, Libri, Jakarta .</i> <hr/> Material: Fitting Library: <i>Muliawan, Porrie, 2012. , Basics of Sewing Techniques, Libri, Jakarta .</i> <hr/> Material: Library Fitting : <i>Reader's Digest. 2010. Complete Guide to Sewing, Readers Digest Association, Incorporated, The .</i>	0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Project Results Assessment / Product Assessment	20%
3.	Practice / Performance	52.5%
4.	Test	7.5%
		85%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and

unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.