



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Upcycle Fashion	9441003080		T=0	P=3	ECTS=4.77	4	July 17, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
			Dr. Irma Russanti, S.Pd., M.Ds.																																	
Learning model	Project Based Learning																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		P.O																																					
Short Course Description	This course provides students with the knowledge and skills to apply fashion upcycles including the basic concept of upcycles, goals, benefits, compiling upcycle fashion research, designing industrial fashion upcycles and planning business fashion upcycles, making a product and presenting it.																																						
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 20%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%; text-align: center;">1</td> <td style="width: 5%; text-align: center;">2</td> <td style="width: 5%; text-align: center;">3</td> <td style="width: 5%; text-align: center;">4</td> <td style="width: 5%; text-align: center;">5</td> <td style="width: 5%; text-align: center;">6</td> <td style="width: 5%; text-align: center;">7</td> <td style="width: 5%; text-align: center;">8</td> <td style="width: 5%; text-align: center;">9</td> <td style="width: 5%; text-align: center;">10</td> <td style="width: 5%; text-align: center;">11</td> <td style="width: 5%; text-align: center;">12</td> <td style="width: 5%; text-align: center;">13</td> <td style="width: 5%; text-align: center;">14</td> <td style="width: 5%; text-align: center;">15</td> <td style="width: 5%; text-align: center;">16</td> </tr> </table>							P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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Supporting lecturer	Dr. Ratna Suhartini, M.Si.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																
1	Explanation of RPS and lecture contracts	Students understand the lecture content and learning outcomes. Students understand and agree to the lecture contract	Criteria: good and very good	Discussion 3 X 50			0%																																

2	The basic concept of upcycling fashion	Students can explain the meaning of upcycle fashion. Students can explain the purpose of upcycle fashion. Students can explain the benefits of upcycle fashion	Criteria: very good, good, not so good, not good	DiscussionPresentation 3 X 50			0%
3	Students are able to analyze fashion designer upcycling	1. Students can explain the character of an upcycle fashion designer2. Students can analyze fashion designer upcycling trends	Criteria: very good, good, not so good, and not good	DiscussionPresentation 3 X 50			0%
4	Students are able to analyze fashion designer upcycling	1. Students can explain the character of an upcycle fashion designer2. Students can analyze fashion designer upcycling trends	Criteria: very good, good, not so good, and not good	DiscussionPresentation 3 X 50			0%
5	Students are able to organize upcycle fashion research	1. Students are able to explain the theme of upcycle fashion research2. Students are able to identify upcycle fashion research trends	Criteria: very good and kind	presentation discussion 3 X 50			0%
6	Designing an industrial fashion upcycle	1. Students can explain the fashion industry upcycle2. Students can identify the fashion industry upcycle3. Students can design industrial fashion upcycles	Criteria: very competent, competent	project based learning 3 X 50			0%
7	Designing an industrial fashion upcycle	1. Students can explain the fashion industry upcycle2. Students can identify the fashion industry upcycle3. Students can design industrial fashion upcycles	Criteria: very competent, competent	project based learning 3 X 50			0%
8	UTS	Students can work on UTS questions	Criteria: very competent, competent	written test 3 X 50			0%

9	Making upcycled fashion products	1. Identify upcycled materials 2. Identify upcycle techniques 3. Designing an upcycle design 4. Create a trial 5. Make the upcycle happen	Criteria: very competent, competent	Work practice 3 X 50			0%
10	Making upcycled fashion products	1. Identify upcycled materials 2. Identify upcycle techniques 3. Designing an upcycle design 4. Create a trial 5. Make the upcycle happen	Criteria: very competent, competent	Work practice 3 X 50			0%
11	Making upcycled fashion products	1. Identify upcycled materials 2. Identify upcycle techniques 3. Designing an upcycle design 4. Create a trial 5. Make the upcycle happen	Criteria: very competent, competent	Work practice 3 X 50			0%
12	Realizing planned products	Students can combine 2 or 3 designs into 1 Cut out parts of clothes according to plan Sew parts of clothes according to plan	Criteria: 1.0-60 = fair 2.61-75=good 3.75-84=pretty good 4.85-100=very good	PJBL 3 X 50			0%
13	Presentation of product sales results via the study program's Instagram	Students can present product results in accordance with up-cycling procedures Students can be creative in selling products on the study program's Instagram social media		PJBL 3 X 50			0%
14	Presentation of product sales results via the study program's Instagram	Students can present product results in accordance with up-cycling procedures Students can be creative in selling products on the study program's Instagram social media		PJBL 3 X 50			0%
15	Evaluate the learning process and product sales process	Students can evaluate products being marketed	Criteria: 1.1=not good 2.2=fairly good 3.3=good 4.4=very good	PJBL 3 X 50			0%
16	Evaluate the learning process and product sales process	Students can evaluate products being marketed	Criteria: 1.1=not good 2.2=fairly good 3.3=good 4.4=very good	PJBL 3 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.