



**Universitas Negeri Surabaya  
Vocational Faculty,  
D4 Graphic Design Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																																																																			
Applicative Graphic Design	9034205456	Compulsory Study Program Subjects	T=2 P=2 ECTS=6.36	4	August 3, 2022																																																																																			
<b>AUTHORIZATION</b>		<b>SP Developer</b>	<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																																																																				
		Nova Kristiana, S.Sn., M.Sn.	Nova Kristiana, S.Sn., M.Sn.	Asidigisianti Surya Patria, S.T., M.Pd.																																																																																				
<b>Learning model</b>	Project Based Learning																																																																																							
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																																																																							
	<b>PLO-3</b>	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned																																																																																						
	<b>PLO-6</b>	Able to design, implement and produce graphic design work both manually and digitally.																																																																																						
	<b>Program Objectives (PO)</b>																																																																																							
	<b>PO - 1</b>	Students are able to apply design methods to promotional design																																																																																						
	<b>PO - 2</b>	Students are able to complete advertising promotion projects																																																																																						
	<b>PO - 3</b>	Students are able to present the results of advertising promotion projects																																																																																						
	<b>PLO-PO Matrix</b>																																																																																							
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-3</td> <td>PLO-6</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> </tr> </table>				P.O	PLO-3	PLO-6	PO-1			PO-2			PO-3																																																																									
	P.O	PLO-3	PLO-6																																																																																					
PO-1																																																																																								
PO-2																																																																																								
PO-3																																																																																								
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																																																								
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>				P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																
P.O	Week																																																																																							
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																																								
PO-1																																																																																								
PO-2																																																																																								
PO-3																																																																																								
<b>Short Course Description</b>	Course to explain forms of collaboration with work partners (clients) in solving advertising or product promotion (goods and services) problems as integrated marketing communications activities. Study material regarding the scope of advertising activities, the process of designing advertising graphic design work and its application in solving product promotion problems from work partners (clients). Lectures are delivered using case study and project-based strategies.																																																																																							
<b>References</b>	<b>Main :</b>																																																																																							
	<ol style="list-style-type: none"> <li>Moriarty, Sandra, dkk. 2011. Advertising . Jakarta: Kencana.</li> <li>Palupi, Hastono D. 2006. Advertising that Sells . Jakarta: Gramedia Pustaka Utama.</li> <li>Santosa, Sigit. 2009. Creative Advertising . Jakarta: Elex Media Komputindo.</li> <li>Simp, Terence A. 2003. Periklanan Promosi Aspek Tambahan Komunikasi Pemasaran Terpadu . Jakarta: Erlangga</li> </ol>																																																																																							
	<b>Supporters:</b>																																																																																							
	<ol style="list-style-type: none"> <li>Kristiana, Nova. 2022. Buku AJar Mahasiswa Desain Grafis Aplikatif, Klaten : Lakeisha</li> </ol>																																																																																							
<b>Supporting lecturer</b>	Nova Kristiana, S.Sn., M.Sn.																																																																																							
<b>Week-</b>	<b>Final abilities of each learning</b>	<b>Evaluation</b>	<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>	<b>Learning materials</b>	<b>Assessment Weight (%)</b>																																																																																			

	stage (Sub-PO)	Indicator	Criteria & Form	Offline ( offline )	Online ( online )	[ References ]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand application graphic design.	<ol style="list-style-type: none"> <li>1.Students can explain the scope of graphic design and its applications.</li> <li>2.Students can explain product advertising and PSAs.</li> <li>3.Students can explain the process of designing advertising graphic design work.</li> </ol>	<p><b>Criteria:</b> Complete and correct descriptions, submitted on time.</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, discussions, questions and answers, assignments 2 X 50		<p><b>Material:</b> Application graphic design <b>References:</b> <i>Simp, Terence A. 2003. Advertising Promotion Additional Aspects of Integrated Marketing Communication. Jakarta: Erlangga</i></p> <hr/> <p><b>Material:</b> scope of Graphic Design <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	4%
2	Able to understand the mix of media in advertising	<ol style="list-style-type: none"> <li>1.Students can explain advertising media and their media mix.</li> <li>2.Students can explain the purpose of advertising media mix</li> <li>3.Students can identify advertising media mix strategies.</li> </ol>	<p><b>Criteria:</b> Complete and correct descriptions, submitted on time.</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, discussions, questions and answers, assignments 2 X 50		<p><b>Material:</b> media mix in advertising <b>Reference:</b> <i>Simp, Terence A. 2003. Advertising Promotion Additional Aspects of Integrated Marketing Communication. Jakarta: Erlangga</i></p> <hr/> <p><b>Material:</b> Advertising media <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	2%
3	Able to design corporate identity design work	<ol style="list-style-type: none"> <li>1.Students can explain the stages of the corporate identity design process</li> <li>2.Students can explain the concept of corporate identity design</li> <li>3.Students can design corporate identity designs</li> </ol>	<p><b>Criteria:</b> 1.Formalistic aspect 2.Expressive aspect 3.Instrumentalistic aspect 4.Originality aspect</p> <p><b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, assignments 2 X 50		<p><b>Material:</b> Corporate identity design <b>Reference:</b> <i>Simp, Terence A. 2003. Advertising Promotion Additional Aspects of Integrated Marketing Communication. Jakarta: Erlangga</i></p> <hr/> <p><b>Material:</b> design methods <b>References:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	5%

4	Able to design corporate identity design work	<ol style="list-style-type: none"> <li>1.Students can explain the stages of the corporate identity design process</li> <li>2.Students can explain the concept of corporate identity design</li> <li>3.Students can design corporate identity designs</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Formalistic aspect</li> <li>2.Expressive aspect</li> <li>3.Instrumentalistic aspect</li> <li>4.Originality aspect</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, assignments 2 X 50		<p><b>Material:</b> Corporate identity design <b>Reference:</b> <i>Simp, Terence A. 2003. Advertising Promotion Additional Aspects of Integrated Marketing Communication. Jakarta: Erlangga</i></p> <hr/> <p><b>Material:</b> Visual Identity <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	5%
5	Able to design product identity design work	<ol style="list-style-type: none"> <li>1.Students can explain the stages of the product identity design process</li> <li>2.Students can formulate product identity design concepts</li> <li>3.Students can design product identity design work</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Formalistic aspect</li> <li>2.Expressive aspect</li> <li>3.Instrumentalistic aspect</li> <li>4.Aspect of originality.</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, discussions, questions and answers, assignments 2 X 50		<p><b>Material:</b> Product identity design <b>References:</b> <i>Moriarty, Sandra, et al. 2011. Advertising. Jakarta: Kencana.</i></p> <hr/> <p><b>Material:</b> Product identity design <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	2%
6	Able to design product identity design work	<ol style="list-style-type: none"> <li>1.Students can explain the stages of the product identity design process</li> <li>2.Students can formulate product identity design concepts</li> <li>3.Students can design product identity design work</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Formalistic aspect</li> <li>2.Expressive aspect</li> <li>3.Instrumentalistic aspect</li> <li>4.Aspect of originality.</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, discussions, questions and answers, assignments 2 X 50		<p><b>Material:</b> Product identity design <b>References:</b> <i>Moriarty, Sandra, et al. 2011. Advertising. Jakarta: Kencana.</i></p> <hr/> <p><b>Material:</b> Product identity design <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	2%

7	Able to design print media advertising graphic design work.	<ol style="list-style-type: none"> <li>1.Students can explain the characteristics of print media advertising</li> <li>2.Students can identify the role of print media advertising</li> <li>3.Students can design graphic design works for print media advertisements</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Formalistic aspect</li> <li>2.Expressive aspect</li> <li>3.Instrumentalistic aspect</li> <li>4.Aspect of originality.</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, assignments. 2 X 50		<p><b>Material:</b> Print media advertising graphic design. <b>References:</b> <i>Santosa, Sigit. 2009. Creative Advertising. Jakarta: Elex Media Komputindo.</i></p> <hr/> <p><b>Material:</b> advertising media <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	10%
8	Able to design print media advertising graphic design work.	<ol style="list-style-type: none"> <li>1.Students can explain the characteristics of print media advertising</li> <li>2.Students can identify the role of print media advertising</li> <li>3.Students can design graphic design works for print media advertisements</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Formalistic aspect</li> <li>2.Expressive aspect</li> <li>3.Instrumentalistic aspect</li> <li>4.Aspect of originality.</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, assignments. 2 X 50		<p><b>Material:</b> Print media advertising graphic design. <b>References:</b> <i>Santosa, Sigit. 2009. Creative Advertising. Jakarta: Elex Media Komputindo.</i></p> <hr/> <p><b>Material:</b> advertising media <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	15%
9	Able to design POP media advertising graphic design work.	<ol style="list-style-type: none"> <li>1.Students can explain the meaning and role of POP media advertising</li> <li>2.Students can identify the process of designing POP media advertisements</li> <li>3.Students can design graphic design work for POP media advertisements.</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Formalistic aspect</li> <li>2.Expressive aspect</li> <li>3.Instrumentalistic aspect</li> <li>4.Aspect of originality.</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, assignments. 2 X 50		<p><b>Material:</b> Graphic design for POP media advertisements <b>Library:</b> <i>Santosa, Sigit. 2009. Creative Advertising. Jakarta: Elex Media Komputindo.</i></p> <hr/> <p><b>Material:</b> Graphic design for POP media advertisements <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	5%

10	Able to design the concept of graphic design work for advertising media posters.	<ol style="list-style-type: none"> <li>1.Students can explain the meaning and role of poster media advertising</li> <li>2.Students can identify the characteristics of poster media advertising</li> <li>3.Students can formulate the concept of poster media advertising design work.</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Formalistic aspect</li> <li>2.Expressive aspect</li> <li>3.Instrumentalistic aspect</li> <li>4.Aspect of originality</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, assignments 2 X 50		<p><b>Material:</b> Graphic design for poster media advertisements <b>Reference:</b> <i>Palupi, Hastono D. 2006. Advertising that Sells. Jakarta: Gramedia Pustaka Utama.</i></p> <hr/> <p><b>Material:</b> advertising media <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	5%
11	Able to design the concept of graphic design work for advertising media posters.	<ol style="list-style-type: none"> <li>1.Students can explain the meaning and role of poster media advertising</li> <li>2.Students can identify the characteristics of poster media advertising</li> <li>3.Students can formulate the concept of poster media advertising design work.</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Formalistic aspect</li> <li>2.Expressive aspect</li> <li>3.Instrumentalistic aspect</li> <li>4.Aspect of originality</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, assignments 2 X 50		<p><b>Material:</b> Graphic design for poster media advertisements <b>Reference:</b> <i>Palupi, Hastono D. 2006. Advertising that Sells. Jakarta: Gramedia Pustaka Utama.</i></p> <hr/> <p><b>Material:</b> advertising media <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	5%
12	Able to design the concept of graphic design work for flyer media advertisements.	<ol style="list-style-type: none"> <li>1.Students can explain the meaning and types of leaflet media advertising</li> <li>2.Students can identify the characteristics of leaflet media advertising</li> <li>3.Students can identify the role of leaflet media advertising</li> <li>4.Students can design concepts for graphic design work in flyer media advertisements.</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Formalistic aspect</li> <li>2.Expressive aspect</li> <li>3.Instrumentalistic aspect</li> <li>4.Aspect of originality</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, assignments. 2 X 50		<p><b>Material:</b> Graphic design for flyer media advertisements <b>Library:</b> <i>Santosa, Sigit. 2009. Creative Advertising. Jakarta: Elex Media Komputindo.</i></p> <hr/> <p><b>Material:</b> advertising media <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	5%
13	Able to design the concept of graphic design work for flyer media advertisements.	<ol style="list-style-type: none"> <li>1.Students can explain the meaning and types of leaflet media advertising</li> <li>2.Students can identify the characteristics of leaflet media advertising</li> <li>3.Students can identify the role of leaflet media advertising</li> <li>4.Students can design concepts for graphic design work in flyer media advertisements.</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Formalistic aspect</li> <li>2.Expressive aspect</li> <li>3.Instrumentalistic aspect</li> <li>4.Aspect of originality</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, assignments. 2 X 50		<p><b>Material:</b> Graphic design for flyer media advertisements <b>Library:</b> <i>Santosa, Sigit. 2009. Creative Advertising. Jakarta: Elex Media Komputindo.</i></p> <hr/> <p><b>Material:</b> advertising media <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	5%

14	Able to design the concept of graphic design work for billboard media advertising.	<ol style="list-style-type: none"> <li>1. Students can explain the meaning and types of billboard media advertising</li> <li>2. Students can identify the characteristics of billboard media advertising</li> <li>3. Students can identify the role of billboard media advertising</li> <li>4. Students can design graphic design concepts for billboard media advertisements.</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Formalistic aspect</li> <li>2. Expressive aspect</li> <li>3. Instrumentalistic aspect</li> <li>4. Aspect of originality.</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	<p>Practice Studio Project Based Learning, Discussion in groups</p> <p>Phase 1: Determining Basic Questions Lecturer asks: Develop design concept Students respond to lecturer's statement. The lecturer asks: Design a billboard media advertising design. Students create a billboard media advertising design.</p> <p>Phase 2: Develop a project plan. Develop a schedule. The lecturer makes an agreement on the final deadline for submitting the project. Students prepare a timeline for completing the project.</p> <p>Phase 3: Develop a schedule The lecturer makes an agreement on the final deadline for submitting the project. Students develop a timeline for completing the 5 X 50 project</p>	<p><b>Material:</b> Graphic design for billboard media advertising. <b>References:</b> <i>Palupi, Hastono D. 2006. Advertising that Sells. Jakarta: Gramedia Pustaka Utama.</i></p> <p><b>Material:</b> advertising media <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	10%
15	Able to design the concept of graphic design work for billboard media advertising.	<ol style="list-style-type: none"> <li>1. Students can explain the meaning and types of billboard media advertising</li> <li>2. Students can identify the characteristics of billboard media advertising</li> <li>3. Students can identify the role of billboard media advertising</li> <li>4. Students can design graphic design concepts for billboard media advertisements.</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Formalistic aspect</li> <li>2. Expressive aspect</li> <li>3. Instrumentalistic aspect</li> <li>4. Aspect of originality.</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	<p>Practice Studio Project Based Learning, Discussion in groups</p> <p>Phase 4: Monitoring The lecturer monitors the student process of collecting project results. Students submit their work according to the agreed time limit of 5 X 50</p>	<p><b>Material:</b> Graphic design for billboard media advertising. <b>References:</b> <i>Palupi, Hastono D. 2006. Advertising that Sells. Jakarta: Gramedia Pustaka Utama.</i></p> <p><b>Material:</b> advertising media <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	10%

16	Able to design the concept of graphic design work for billboard media advertising.	<ol style="list-style-type: none"> <li>Students can explain the meaning and types of billboard media advertising</li> <li>Students can identify the characteristics of billboard media advertising</li> <li>Students can identify the role of billboard media advertising</li> <li>Students can design graphic design concepts for billboard media advertisements.</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>Formalistic aspect</li> <li>Expressive aspect</li> <li>Instrumentalistic aspect</li> <li>Aspect of originality.</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	<p>Practicing Studio Project Based Learning, Discussion in groups</p> <p>Phase 5: Testing the Results Students explain and present the lecturer's results, accuracy of billboard media advertising design</p> <p>Phase 6: Evaluation of Experience Students revise if the work produced has not reached the standards set. The lecturer gives the students time to reflect and revise the project. The lecturer provides suggestions and input on the project. 5 X 50</p>		<p><b>Material:</b> Graphic design for billboard media advertising. <b>References:</b> <i>Palupi, Hastono D. 2006. Advertising that Sells. Jakarta: Gramedia Pustaka Utama.</i></p> <p><b>Material:</b> advertising media <b>Reader:</b> <i>Kristiana, Nova. 2022. Textbook for Applicative Graphic Design Students, Klaten: Lakeisha</i></p>	10%
----	--	---	--	---	--	---	-----

**Evaluation Percentage Recap: Project Based Learning**

No	Evaluation	Percentage
1.	Participatory Activities	20%
2.	Project Results Assessment / Product Assessment	80%
		100%

**Notes**

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

