



Universitas Negeri Surabaya
Faculty of Languages and Arts
Master of Arts and Culture Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Arts and Culture Learning	8810902035		T=2	P=0	ECTS=4.48	2	February 5, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
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Learning model	Case Studies																																																																																																					
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																																																					
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	PO - 4	Designing an Arts and Culture learning concept																																																																																																				
	PLO-PO Matrix																																																																																																					
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Short Course Description This course examines the concepts and principles of learning and various learning theories and their application in the form of approaches, methods, learning models and cultural arts learning strategies

References

Main :

1. Juju Nasunah dan Tati Narawati. 2003. Seni dan Pendidikan Seni. Bandung: P4ST UPI
2. Tjetjep Rohendi Rohidi. 2016. Pendidikan Seni: Isu dan Paradigma. Semarang: Unnes
3. Yayah Khisbiyah dan Atiqa Sabardila (ed). 2004. Pendidikan Apresiasi Seni . Surakarta: Pusat Studi Budaya dan Perubahan Sosial
4. Aunurrahman. 2009. Belajar dan Pembelajaran. Bandung: Alfabeta
5. Dimiyati dan Mujiono. 2009. Belajar dan Pembelajaran. Jakarta: Rineka Cipta
6. Gagne. Robert M. 1985. The Conditions Of Learning and Theory of Instructions4th ed. New York: Holt, Rinehart and Winston

Supporters:

1. 1. Slavin, Robert E. (2000). Educational psychology: Theory and practice. Sixth Edition. Boston: Allyn and Bacon.
2. 2. Hargenhaan B.R. & Olson M.H. 1997. Theories of Learning. Prentice-Hall International, Inc New Jersey
3. 3. Bahrudin dan Esa Nur Wahyuni, 2007. Teori Belajar dan Pembelajaran. Yogyakarta: Ar-ruzz Media
4. 4. Bloom, Benjamin S. 1974, Taxonomy of Education Obyektive The Classification of Education Goal, New York
5. 5. Arends, Richard. 2007. Learning To Teach. New York: McGraw Hill Companies, Inc
6. 6. Joyce, Bruce, Marsha Weil, Emily Calhoun. 2009. Models of Teaching. New Jersey. USA: Allyn and Bacon
7. 7. Nur, Mohamad. 1999. The Developing of Science Instruktional Model Using Process Approach to Increase Student Reasoning and Thinking Ability. Surabaya
8. 8. Huda, Miftahul. 2014. Model-Model Pengajaran dan Pembelajaran. Yogyakarta: Pustaka Pelajar
9. 9. Daryanto dan Mulyo Raharjo. 2012. Model Pembelajaran Inovatif. Yogyakarta: Gava Media
10. 10. Trianto. 2009. Mendesain Model Pembelajaran Inovatif Progresif. Jakarta: Kencana Prenada Media Group
11. 11. Muijs, Daniel and Reynolds, David. 2008. Effective Teaching. Evidence and Practice. London: Sage Publications

Supporting lecturer
Dr. Sn. Retnayanti Prasetyanti Sekti, M.Si.
Dr. Trisakti, M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explain the nature of learning Arts and Culture and various learning theories in learning Arts and Culture	Explaining the Concept of Arts and Culture Learning Explaining the concept of learning theory (cognitive, behavioristic, constructivist and social) and its characters	Criteria: See material achievement Form of Assessment : Participatory Activities	- - Explaining - Questions and Answers - Discussion - Assignment 2 X 50	- Explaining - Questions and Answers - Discussion - Assignment 2x50	Material: - Learning Concepts, RPS and Lecture Contracts - Learning theories: (Cognitive, Behavioral, Constructivist and Social) References: <i>Juju Nasunah and Tati Narawati. 2003. Art and Arts Education. Bandung: PAST UPI</i>	2%
2	Explain the nature of learning Arts and Culture and various learning theories in learning Arts and Culture	Explaining the Concept of Arts and Culture Learning Explaining the concept of learning theory (cognitive, behavioristic, constructivist and social) and its characters	Criteria: See material achievement Form of Assessment : Participatory Activities	- - Explaining - Questions and Answers - Discussion - Assignment 2 X 50	- Explaining - Questions and Answers - Discussion - Assignment 2x50	Material: - Learning Concepts, RPS and Lecture Contracts - Learning theories: (Cognitive, Behavioral, Constructivist and Social) Library: <i>Tjetjep Rohendi Rohidi. 2016. Arts Education: Issues and Paradigms. Semarang: Unnes</i>	5%
3	Explains the concept of learning theory and implementation in Arts and Culture learning	- Explain the concept of learning theory - Provide examples of the implementation of learning theory in Arts and Culture learning	Criteria: - Explain the concept of learning theory - Provide examples of implementing learning theory in Arts and Culture learning Form of Assessment : Practice / Performance	- Presentation - Questions and Answers - Discussion 2 X 50	- Presentation - Questions and Answers - Discussion 2x50	Material: Learning theories (cognitive, behavioristic, constructivist and social) and their characters and implementation in learning Arts and Culture Library: <i>Yayah Khisbiyah and Atiqa Sabardila (ed). 2004. Art Appreciation Education. Surakarta: Center for Cultural Studies and Social Change</i>	3%

4	Explains the concept of learning theory and implementation in Arts and Culture learning	- Explain the concept of learning theory - Provide examples of the implementation of learning theory in Arts and Culture learning	Criteria: - Explain the concept of learning theory - Provide examples of implementing learning theory in Arts and Culture learning Form of Assessment : Participatory Activities, Practice/Performance	- Presentation - Questions and Answers - Discussion 2 X 50	- Presentation - Questions and Answers - Discussion 2x50	Material: Learning theories (cognitive, behavioristic, constructivist and social) and their characters and implementation in learning Arts and Culture Library: <i>Aunurrahman. 2009. Learning and Learning. Bandung: Alfabeta</i>	5%
5	Explains the concept of learning theory and implementation in Arts and Culture learning	- Explain the concept of learning theory - Provide examples of the implementation of learning theory in Arts and Culture learning	Criteria: - Explain the concept of learning theory - Provide examples of implementing learning theory in Arts and Culture learning Form of Assessment : Practice / Performance	- Presentation - Questions and Answers - Discussion 2 X 50	- Presentation - Questions and Answers - Discussion 2x50	Material: Learning theories (cognitive, behavioristic, constructivist and social) and their characters and implementation in learning Arts and Culture Library: <i>Aunurrahman. 2009. Learning and Learning. Bandung: Alfabeta</i>	3%
6	Explains the concept of learning theory and implementation in Arts and Culture learning	- Explain the concept of learning theory - Provide examples of the implementation of learning theory in Arts and Culture learning	Criteria: - Explain the concept of learning theory - Provide examples of implementing learning theory in Arts and Culture learning Form of Assessment : Practice / Performance	- Presentation - Questions and Answers - Discussion 2 X 50	- Presentation - Questions and Answers - Discussion 2x50	Material: Learning theories (cognitive, behavioristic, constructivist and social) and their characters and implementation in learning Arts and Culture Library: <i>Dimiyati and Mujiono. 2009. Learning and Learning. Jakarta: Rineka Cipta</i>	2%
7	Explains the concept of learning theory and implementation in Arts and Culture learning	- Explain the concept of learning theory - Provide examples of the implementation of learning theory in Arts and Culture learning	Criteria: - Explain the concept of learning theory - Provide examples of implementing learning theory in Arts and Culture learning Form of Assessment : Participatory Activities	- Presentation - Questions and Answers - Discussion 2 X 50	- Presentation - Questions and Answers - Discussion 2x50	Material: Learning theories (cognitive, behavioristic, constructivist and social) and their characters and implementation in Arts and Culture learning Library: <i>Gagne. Robert M. 1985. The Conditions Of Learning and Theory of Instructions 4th ed. New York: Holt, Rinehart and Winston</i>	5%

8	UTS	<ul style="list-style-type: none"> - Explain the concept of learning theory - Provide examples of the implementation of learning theory in Arts and Culture learning 	<p>Criteria:</p> <ul style="list-style-type: none"> - Explain the concept of learning theory - Provide examples of implementing learning theory in Arts and Culture learning <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	<ul style="list-style-type: none"> - Presentation - Questions and Answers - Discussion <p>2 X 50</p>	<ul style="list-style-type: none"> - Presentation - Questions and Answers - Discussion <p>2x50</p>	<p>Material: Learning theories (cognitive, behavioristic, constructivist and social) and their characters and implementation in learning Arts and Culture Library: <i>Juju Nasunah and Tati Narawati. 2003. Art and Arts Education. Bandung: P4ST UPI</i></p>	5%
9	Understand the concept of approaches, methods, models and strategies in learning arts and culture	<ul style="list-style-type: none"> - Explain the concept of approaches in learning arts and culture - Explain the concept of methods in learning arts and culture - Explain the concept of learning models for arts and culture - Explain the concept of strategies in learning arts and culture 	<p>Criteria: Performance</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<ul style="list-style-type: none"> - Presentation - Questions and Answers - Discussion <p>2 X 50</p>	<ul style="list-style-type: none"> - Presentation - Questions and Answers - Discussion <p>2x50</p>	<p>Materials: - arts and culture learning approaches - Concepts of arts and culture learning methods - Concepts of arts and culture learning models - Concepts of arts and culture learning strategies References: <i>1. Slavin, Robert E. (2000). Educational psychology: Theory and practice. Sixth Edition. Boston: Allyn and Bacon.</i></p>	5%
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11	Understand the concept of approaches, methods, models and strategies in learning arts and culture	- Explain the concept of approaches in learning arts and culture - Explain the concept of methods in learning arts and culture - Explain the concept of learning models for arts and culture - Explain the concept of strategies in learning arts and culture	Criteria: Performance Form of Assessment : Project Results Assessment / Product Assessment	- Presentation - Questions and Answers - Discussion 2 X 50	- Presentation - Questions and Answers - Discussion 2x50	Material: - Arts and Culture learning design Arts and Culture learning theory/concept Library: 3. Bahrudin and Esa Nur Wahyuni, 2007. <i>Learning and Learning Theory</i> . Yogyakarta: Ar-ruzz Media	5%
12	Understand the concept of approaches, methods, models and strategies in learning arts and culture	- Explain the concept of approaches in learning arts and culture - Explain the concept of methods in learning arts and culture - Explain the concept of learning models for arts and culture - Explain the concept of strategies in learning arts and culture	Criteria: Performance Form of Assessment : Project Results Assessment / Product Assessment	- Presentation - Questions and Answers - Discussion 2 X 50	- Presentation - Questions and Answers - Discussion 2x50	Material: - Arts and Culture learning design Arts and Culture learning theory/concept Library: 3. Bahrudin and Esa Nur Wahyuni, 2007. <i>Learning and Learning Theory</i> . Yogyakarta: Ar-ruzz Media	5%
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14	Understand the concept of approaches, methods, models and strategies in learning arts and culture	- Explain the concept of approaches in learning arts and culture - Explain the concept of methods in learning arts and culture - Explain the concept of learning models for arts and culture - Explain the concept of strategies in learning arts and culture	Criteria: Performance Form of Assessment : Project Results Assessment / Product Assessment	- Presentation - Questions and Answers - Discussion 2 X 50	- Presentation - Questions and Answers - Discussion 2x50	Material: - Arts and Culture learning design Arts and Culture learning theory/concept Library: 5. Arends, Richard. 2007. <i>Learning To Teach</i> . New York: McGraw Hill Companies, Inc	5%
15	Understand the concept of approaches, methods, models and strategies in learning arts and culture	- Explain the concept of approaches in learning arts and culture - Explain the concept of methods in learning arts and culture - Explain the concept of learning models for arts and culture - Explain the concept of strategies in learning arts and culture	Criteria: Performance Form of Assessment : Project Results Assessment / Product Assessment	- Presentation - Questions and Answers - Discussion 2 X 50	- Presentation - Questions and Answers - Discussion 2x50	Material: - Arts and Culture learning design Arts and Culture learning theory/concept Library: 10. Trianto. 2009. <i>Designing Innovative Progressive Learning Models</i> . Jakarta: Kencana Prenada Media Group	10%

16	UAS	- Explain the concept of approaches in learning arts and culture - Explain the concept of methods in learning arts and culture - Explain the concept of learning models for arts and culture - Explain the concept of strategies in learning arts and culture	Criteria: Performance Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	- Presentation - Questions and Answers - Discussion 2 X 50	- Presentation - Questions and Answers - Discussion 2x50	Material: - Arts and Culture learning design Arts and Culture learning theory/concept Library: 5. <i>Arends, Richard. 2007. Learning To Teach. New York: McGraw Hill Companies, Inc</i>	30%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	17%
2.	Project Results Assessment / Product Assessment	55%
3.	Practice / Performance	28%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**