



Universitas Negeri Surabaya
Faculty of Languages and Arts
Master of Arts and Culture Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																
Psychology of Arts Education	8810902039		T=2 P=0 ECTS=4.48	1	July 17, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																	
	Dr. Anik Juwariyah, M.Si.																																	
Learning model	Case Studies																																				
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																				
	Program Objectives (PO)																																				
	PLO-PO Matrix																																				
		P.O																																			
Short Course Description	Knowledge and study of human behavior in expressing ideas and concepts in the aesthetic value of works of art																																				
	<table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 2%;">1</td> <td style="width: 2%;">2</td> <td style="width: 2%;">3</td> <td style="width: 2%;">4</td> <td style="width: 2%;">5</td> <td style="width: 2%;">6</td> <td style="width: 2%;">7</td> <td style="width: 2%;">8</td> <td style="width: 2%;">9</td> <td style="width: 2%;">10</td> <td style="width: 2%;">11</td> <td style="width: 2%;">12</td> <td style="width: 2%;">13</td> <td style="width: 2%;">14</td> <td style="width: 2%;">15</td> <td style="width: 2%;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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References	Main :																																				
	<ol style="list-style-type: none"> 1. Damajanti, Irma. 2006. Psikologi Seni Sebuah pengantar . Bandung: PT Kiblat Buku Utama 2. Harbungangi, Buntje. 2016. Art & Jung . Jakarta: Antara Publising 3. Tabrani, Primadi. 2006. Kreativitas dan Humanita s Sebuah studi tentang peranan kreativitas dalam Perikehidupan manusia . Yogyakarta: Jalasutra 4. Djohan. 2003. Psikologi Musik . Yogyakarta: Penerbit Buku Baik 5. Santosa. 2011. Komunikasi Seni. Surakarta: ISI Press 6. Hagman George. 2010. The Artist'Mind (Psychoanalytic Perspectif Creativity Modern Art and Modern Artists).Prancis e-Library 7. Desmond, Kathleen K. 2011. As Abaut Art . USA: 																																				
	Supporters:																																				
Supporting lecturer	Prof. Dr. Hj. Warih Handyaningrum, M.Pd. Dr. Eko Wahyuni Rahayu, M.Hum.																																				
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																														
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																														

1	Understand the scope and mechanics of lectures	Explains the scope and mechanisms of lectures, lecture contracts and introduction to art psychology	Criteria: Answer correctly	Discussion 2 X 50			0%
2	Understand the basic concepts of art psychology, principles and characteristics	Distinguish between psychology and art Describe the psychology of art material: Beauty, Creativity, Artist, Audience, Creative process, Types of works of art, Personality, Experience, Thoughts, Feelings	Criteria: Answer correctly	Seminars and presentations 2 X 50			0%
3	Understand the creative process and creativity of artists	Explaining the meaning of creativity. Examining the urge for artists to be creative	Criteria: Answer correctly	Discussion 2 X 50			0%
4	Understand the creativity models of Jung, Adler and other figures	Distinguishing creativity according to experts Finding the relationship between creativity and works of art	Criteria: 1.Presented in clear power points 2.Presented with empirical examples 3.Answer audience questions correctly	Discussion 2 X 50			0%
5	Understand the basic concepts of conscious and unconscious creativity	Explaining the meaning of consciousness in creativity Explaining the unconscious in creativity and subjectivity Identifying artifacts and various artifacts	Criteria: 1.clear power points 2.Presented with empirical examples 3.Answer the question	Discussion 2 X 50			0%
6	Understand the basic concepts of conscious and unconscious creativity	Explaining the meaning of consciousness in creativity Explaining the unconscious in creativity and subjectivity Identifying artifacts and various artifacts	Criteria: 1.clear power points 2.Presented with empirical examples 3.Answer the question	Discussion 2 X 50			0%
7	Understanding communication in the performing arts	Explaining the basic concepts of musical communication. Identifying messages in gamelan performances. Examining the musical communication process		Discussion 2 X 50			0%
8	UTS			2 X 50			0%
9	Understanding music and education, and music as therapy	· Describe the elements of music · Explain the function of music education - Examining music as therapy		Discussion 2 X 50			0%

10	Understanding music and education, and music as therapy	· Describe the elements of music · Explain the function of music education - Examining music as therapy		Discussion 2 X 50			0%
11	Analyze the artist's background and work	· Identifying the artist's background - Describe the relationship between the concept of the work and the artist's background.	Criteria: 1.Complete article 2.The choice of character studies is according to the character 3.Written in a systematic report	Discovery-inquiry 2 X 50			0%
12	Analyze the artist's background and work	· Identifying the artist's background - Describe the relationship between the concept of the work and the artist's background.	Criteria: 1.Complete article 2.The choice of character studies is according to the character 3.Written in a systematic report	Discovery-inquiry 2 X 50			0%
13	Understand the differences in the beauty of art	Identifying Dadaism and Surrealist schools. Examining the concept of art according to Dhucamp		Discussion 2 X 50			0%
14	Understanding modernism in America	Explain modern art in America		Discussion 2 X 50			0%
15	Understanding modernism in America	Explain modern art in America		Discussion 2 X 50			0%
16	UAS			2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.