



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Bachelor of Visual Communication Design Study Program**

Document Code

## SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
ARCHIPELAGO CULTURE	9024103060	Compulsory Study Program Subjects	T=3 P=0 ECTS=4.77	1	August 2, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator
	Meirina Lani Anggapuspa, S.Sn., M.Sn		Marsudi, S.Pd., M.Pd.		Marsudi, S.Pd., M.Pd.

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program which is charged to the course				
PLO-3	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned				
PLO-6	Mastering the theory and design methodology of Visual Communication Design with various functional approaches and problem solving.				
PLO-10	Able to study Visual Communication Design work that is oriented to a theoretical and contextual approach by following the latest technological developments.				

Program Objectives (PO)					
PO - 1	Contribute to improving the quality of life in society, nation, state and civilization based on Pancasila through "Nusantara Rupa Culture"				
PO - 2	Able to appreciate cultural diversity, views, religions and beliefs, as well as other original opinions or findings through "Advertising Communication"				
PO - 3	Able to explain analytically and logically the development of theoretical aspects of culture				

PLO-PO Matrix					
	P.O	PLO-3	PLO-6	PLO-10	
	PO-1	✓	✓		
	PO-2	✓		✓	
	PO-3		✓	✓	

PO Matrix at the end of each learning stage (Sub-PO)																	
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	PO-1																
	PO-2																
	PO-3																

Short Course Description	Courses to study and explain the various visual cultures that grow and develop in Indonesia, including techniques, ideas, patterns, community skills, lifestyles, beliefs and cultural values of people in certain areas, both relics of the past and their relationship to development today, as a basis for thinking about creating visual communication design works based on local culture.
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References	<p><b>Main :</b></p> <ol style="list-style-type: none"> <li>1. Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</li> <li>2. Anne Richter. 1994. Art &amp; Crafts of Indonesia. Chronicle Books.</li> <li>3. Primadi Tabrani. 2006. Bahasa Rupa. Bandung: Penerbit ITB.</li> <li>4. Agus Sachari. 2007. Budaya Visual Indonesia. Jakarta: Erlangga.</li> <li>5. Wiyoso Yudoseputro. 2008. Jejak-jejak Tradisi Bahasa Rupa Indonesia Lama. Jakarta: YSVI &amp; IKJ.</li> <li>6. FX. Rahyono. 2009. Kearifan Budaya dalam Kata. Jakarta: Wedatama Widyasastra.</li> <li>7. Aryo Sunaryo. 2009. Ornamen Nusantara. Semarang: Dahara Prize.</li> <li>8. Dekranas. 2009. Exquisite Indonesia (The finest craft of the archipelago). Jakarta</li> </ol>
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		<b>Supporters:</b>					
<b>Supporting lecturer</b>		Dr. Martadi, M.Sn. Meirina Lani Anggapuspa, S.Sn., M.Sn. Kanya Catya, S.T., M.A.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the theoretical aspects of culture	1.1. Explain the definition of culture 2.2. Cultural & cultural differences	<b>Criteria:</b> 1.1. Describe the definition of culture 2.2. Distinguish between the meanings of culture & culture 3.3. Suitability of material 4.4. Creativity in presentation  <b>Form of Assessment :</b> Participatory Activities	Deductive Approach Lectures, discussions, questions and answers 2 X 50		<b>Material:</b> Introduction to Indonesian cultural theory <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i>  <b>Material:</b> Language and cultural forms <b>Reader:</b> <i>Primadi Tabrani. 2006. Visual Language. Bandung: ITB Publishers.</i>  <b>Material:</b> Introduction to Indonesian visual culture <b>Reader:</b> <i>Agus Sachari. 2007. Indonesian Visual Culture. Jakarta: Erlangga.</i>	5%
2	Understand the cultural framework	1.1. Explain the process of creating culture 2.2. Explain the elements of culture 3.3. Explain the system and structure of culture	<b>Criteria:</b> 1.1. Able to create a cultural framework chart 2.2. Understand the process of creating culture 3.3. Can mention cultural elements 4.4. Can describe cultural systems and structures  <b>Form of Assessment :</b> Participatory Activities	Deductive Approach Lectures, discussions, questions and answers 4 X 50		<b>Material:</b> The process of sustainability and cultural change <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i>  <b>Material:</b> Cultural elements <b>Reader:</b> <i>Primadi Tabrani. 2006. Visual Language. Bandung: ITB Publishers.</i>  <b>Material:</b> Cultural systems and structures <b>Reader:</b> <i>Agus Sachari. 2007. Indonesian Visual Culture. Jakarta: Erlangga.</i>	5%

3	Understand the cultural framework	<p>1.1. Explain the process of creating culture</p> <p>2.2. Explain the elements of culture</p> <p>3.3. Explain the system and structure of culture</p>	<p><b>Criteria:</b></p> <p>1.1. Able to create a cultural framework chart</p> <p>2.2. Understand the process of creating culture</p> <p>3.3. Can mention cultural elements</p> <p>4.4. Can describe cultural systems and structures</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Deductive Approach Lectures, discussions, questions and answers 4 X 50		<p><b>Material:</b> The process of sustainability and cultural change <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i></p> <hr/> <p><b>Material:</b> Cultural elements <b>Reader:</b> <i>Primadi Tabrani. 2006. Visual Language. Bandung: ITB Publishers.</i></p> <hr/> <p><b>Material:</b> Cultural systems and structures <b>Reader:</b> <i>Agus Sachari. 2007. Indonesian Visual Culture. Jakarta: Erlangga.</i></p>	5%
4	Understanding Cultural Dynamics	<p>1.1. Can explain and differentiate the process of cultural growth</p> <p>2.2. Can explain and differentiate evolution and diffusion</p> <p>3.3. Can explain and differentiate acculturation &amp; assimilation</p> <p>4.4. Can explain and differentiate innovation</p>	<p><b>Criteria:</b></p> <p>1.1. Describe the process of cultural growth</p> <p>2.2. Distinguish between evolution and cultural diffusion</p> <p>3.3. Distinguish between acculturation &amp; assimilation</p> <p>4.4. Describe cultural innovation</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Inductive Approach Lectures, discussions, questions and answers 4 X 50		<p><b>Material:</b> The process of cultural growth <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i></p> <hr/> <p><b>Material:</b> Evolution and diffusion <b>Reader:</b> <i>Primadi Tabrani. 2006. Visual Language. Bandung: ITB Publishers.</i></p> <hr/> <p><b>Material:</b> Acculturation and assimilation <b>Reader:</b> <i>Anne Richter. 1994. Arts &amp; Crafts of Indonesia. Chronicle Books.</i></p> <hr/> <p><b>Material:</b> Cultural innovation <b>Reader:</b> <i>Agus Sachari. 2007. Indonesian Visual Culture. Jakarta: Erlangga.</i></p>	5%

5	Understanding Cultural Dynamics	<p>1.1. Can explain and differentiate the process of cultural growth</p> <p>2.2. Can explain and differentiate evolution and diffusion</p> <p>3.3. Can explain and differentiate acculturation &amp; assimilation</p> <p>4.4. Can explain and differentiate innovation</p>	<p><b>Criteria:</b></p> <p>1.1. Describe the process of cultural growth</p> <p>2.2. Distinguish between evolution and cultural diffusion</p> <p>3.3. Distinguish between acculturation &amp; assimilation</p> <p>4.4. Describe cultural innovation</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Inductive Approach Lectures, discussions, questions and answers 4 X 50		<p><b>Material:</b> The process of cultural growth <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i></p> <hr/> <p><b>Material:</b> Evolution and diffusion <b>Reader:</b> <i>Primadi Tabrani. 2006. Visual Language. Bandung: ITB Publishers.</i></p> <hr/> <p><b>Material:</b> Acculturation and assimilation <b>Reader:</b> <i>Anne Richter. 1994. Arts &amp; Crafts of Indonesia. Chronicle Books.</i></p> <hr/> <p><b>Material:</b> Cultural innovation <b>Reader:</b> <i>Agus Sachari. 2007. Indonesian Visual Culture. Jakarta: Erlangga.</i></p>	5%
6	Understanding Prehistoric Context	<p>1.1. Explain the chronological roots of prehistory. Division of prehistoric Indonesia</p> <p>2.2. Identify the characteristics of Indonesian prehistoric buildings &amp; crafts</p>	<p><b>Criteria:</b></p> <p>1.1. Can explain prehistoric roots</p> <p>2.2. Mention the chronology of the prehistoric era of Indonesia</p> <p>3.3. Able to identify the characters of prehistoric Indonesian buildings and crafts</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Deductive Approach Lectures, discussions, questions and answers 2 X 50		<p><b>Material:</b> Prehistoric roots <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i></p> <hr/> <p><b>Material:</b> Division of prehistoric times in Indonesia <b>Reader:</b> <i>Wiyoso Yudoseputro. 2008. Traces of Old Indonesian Fine Language Traditions. Jakarta: YSVI &amp; IKJ.</i></p> <hr/> <p><b>Material:</b> Identification of prehistoric buildings and structures in Indonesia. <b>Reader:</b> <i>Anne Richter. 1994. Arts &amp; Crafts of Indonesia. Chronicle Books.</i></p>	5%

7	Understanding Traditional Fine Culture (Indonesian Textile Culture)	<p>1.1. Identify various Indonesian textiles</p> <p>2.2. Identify the characteristics of the motif</p> <p>3.3. Understand textiles as a form of visual culture</p>	<p><b>Criteria:</b></p> <p>1.1. Mention various types of Indonesian textiles</p> <p>2.2. Identify the characteristics of regional motifs</p> <p>3.3. Explain the cultural influences that exist in textiles</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Inductive Approach Lectures, discussions, questions and answers 2 X 50		<p><b>Material:</b> Textiles as cultural artifacts <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i></p> <hr/> <p><b>Material:</b> Textile historiographical perspective <b>Reader:</b> <i>Wiyoso Yudoseputro. 2008. Traces of Old Indonesian Fine Language Traditions. Jakarta: YSVI &amp; IKJ.</i></p> <hr/> <p><b>Material:</b> Artistic concepts in textiles <b>Reader:</b> <i>Anne Richter. 1994. Arts &amp; Crafts of Indonesia. Chronicle Books.</i></p> <hr/> <p><b>Material:</b> Types of textiles <b>Reader:</b> <i>Aryo Sunaryo. 2009. Archipelago Ornaments. Semarang: Dahara Prize.</i></p>	5%
8	UTS	Completed the UTS project	<p><b>Criteria:</b></p> <p>1.1. Understanding the material</p> <p>2.2. Development of main material</p> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Tests</p>	Written Test 2 X 50		<p><b>Material:</b> Indonesian Visual Culture <b>Reader:</b> <i>Agus Sachari. 2007. Indonesian Visual Culture. Jakarta: Erlangga.</i></p> <hr/> <p><b>Material:</b> Theoretical aspects of culture <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i></p> <hr/> <p><b>Material:</b> Traditional visual culture <b>Reader:</b> <i>Anne Richter. 1994. Arts &amp; Crafts of Indonesia. Chronicle Books.</i></p>	15%

9	Reading visual culture and its meaning	<p>1.1. Master the techniques and methods of reading visual language</p> <p>2.2. Able to describe artistic concepts and aesthetic values</p>	<p><b>Criteria:</b></p> <p>1. Able to use visual language to analyze and read the meaning of cultural products and the aspects that influence them</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Contextual Approach, Focus Group Discussion, 2 X 50 Lectures		<p><b>Material:</b> Visual language reading methods <b>Library:</b> Dekranas. 2009. <i>Exquisite Indonesia (The finest craft of the archipelago)</i>. Jakarta</p> <hr/> <p><b>Material:</b> Theory of meaning <b>Reference:</b> Primadi Tabrani. 2006. <i>Visual Language</i>. Bandung: ITB Publishers.</p> <hr/> <p><b>Material:</b> Artistic concepts and aesthetic values <b>Reader:</b> Anne Richter. 1994. <i>Arts &amp; Crafts of Indonesia</i>. Chronicle Books.</p>	5%
10	Presenting the findings of Nusantara 1 (Sumatra) visual culture	Students document, read and present Indonesian visual cultural products.	<p><b>Criteria:</b></p> <p>1.1. Review the results of documentation, readings and presentations of Indonesian fine culture products presented by student groups</p> <p>2.2. Students document reading and present Indonesian visual culture products</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Contextual Approach Student Presentations, Discussions, questions and answers 2 X 50		<p><b>Material:</b> Cultural perspective <b>Reader:</b> Claire Holt. 1967. <i>Art in Indonesia: Continuities and Change</i>. New York: Cornell University Press.</p> <hr/> <p><b>Material:</b> Various artifacts and visual cultural characters <b>Reader:</b> Wiyoso Yudoseputro. 2008. <i>Traces of Old Indonesian Fine Language Traditions</i>. Jakarta: YSVI &amp; IKJ.</p> <hr/> <p><b>Material:</b> Wisdom of Indonesian visual culture <b>Library:</b> FX. Rahyono. 2009. <i>Cultural Wisdom in Words</i>. Jakarta: Wedatama Widyastra.</p> <hr/> <p><b>Material:</b> Sumatran fine cultural ornaments <b>Reader:</b> Aryo Sunaryo. 2009. <i>Archipelago Ornaments</i>. Semarang: Dahara Prize.</p> <hr/> <p><b>Material:</b> Artistic concepts and visual cultural values <b>Reader:</b> Anne Richter. 1994. <i>Arts &amp; Crafts of Indonesia</i>. Chronicle Books.</p>	5%

11	Presenting the findings of Nusantara 2 (Kalimantan) visual culture	Students document, read and present Indonesian visual cultural products.	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.1. Review the results of documentation, readings and presentations of Indonesian fine culture products presented by student groups</li> <li>2.2. Students document reading and present Indonesian visual culture products</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Contextual Approach Student Presentations, Discussions, questions and answers 2 X 50		<p><b>Material:</b> Cultural perspective <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i></p> <hr/> <p><b>Material:</b> Artistic concepts and visual cultural values <b>Reader:</b> <i>Anne Richter. 1994. Arts &amp; Crafts of Indonesia. Chronicle Books.</i></p> <hr/> <p><b>Material:</b> Various artifacts and visual cultural characters <b>Reader:</b> <i>Wiyoso Yudoseputro. 2008. Traces of Old Indonesian Fine Language Traditions. Jakarta: YSVI &amp; IKJ.</i></p> <hr/> <p><b>Material:</b> Wisdom of Indonesian visual culture <b>Library:</b> <i>FX. Rahyono. 2009. Cultural Wisdom in Words. Jakarta: Wedatama Widyastra.</i></p> <hr/> <p><b>Material:</b> Kalimantan fine cultural ornaments <b>Reader:</b> <i>Aryo Sunaryo. 2009. Archipelago Ornaments. Semarang: Dahara Prize.</i></p>	5%
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12	Presenting the findings of Nusantara 3 (Sulawesi) visual culture	Students document, read and present Indonesian visual cultural products.	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.1. Review the results of documentation, readings and presentations of Indonesian fine culture products presented by student groups</li> <li>2.2. Students document reading and present Indonesian visual culture products</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Contextual Approach Student Presentations, Discussions, questions and answers 2 X 50		<p><b>Material:</b> Cultural perspective <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i></p> <hr/> <p><b>Material:</b> Various artifacts and visual cultural characters <b>Reader:</b> <i>Wiyoso Yudoseputro. 2008. Traces of Old Indonesian Fine Language Traditions. Jakarta: YSVI &amp; IKJ.</i></p> <hr/> <p><b>Material:</b> Artistic concepts and visual cultural values <b>Reader:</b> <i>Anne Richter. 1994. Arts &amp; Crafts of Indonesia. Chronicle Books.</i></p> <hr/> <p><b>Material:</b> Wisdom of Indonesian visual culture <b>Library:</b> <i>FX. Rahyono. 2009. Cultural Wisdom in Words. Jakarta: Wedatama Widyastra.</i></p> <hr/> <p><b>Material:</b> Fine cultural ornaments of Sulawesi <b>Library:</b> <i>Aryo Sunaryo. 2009. Archipelago Ornaments. Semarang: Dahara Prize.</i></p>	5%
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13	Presenting the findings of Nusantara 4 visual culture (Java & Madura)	Students document, read and present Indonesian visual cultural products.	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.1. Review the results of documentation, readings and presentations of Indonesian fine culture products presented by student groups</li> <li>2.2. Students document reading and present Indonesian visual culture products</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Contextual Approach Student Presentations, Discussions, questions and answers 2 X 50		<p><b>Material:</b> Cultural perspective <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i></p> <hr/> <p><b>Material:</b> Various artifacts and visual cultural characters <b>Reader:</b> <i>Wiyoso Yudoseputro. 2008. Traces of Old Indonesian Fine Language Traditions. Jakarta: YSVI &amp; IKJ.</i></p> <hr/> <p><b>Material:</b> Artistic concepts and visual cultural values <b>Reader:</b> <i>Anne Richter. 1994. Arts &amp; Crafts of Indonesia. Chronicle Books.</i></p> <hr/> <p><b>Material:</b> Wisdom of Indonesian visual culture <b>Library:</b> <i>FX. Rahyono. 2009. Cultural Wisdom in Words. Jakarta: Wedatama Widyastra.</i></p> <hr/> <p><b>Material:</b> Javanese and Madurese visual cultural ornaments <b>Reader:</b> <i>Aryo Sunaryo. 2009. Archipelago Ornaments. Semarang: Dahara Prize.</i></p>	5%
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14	Presenting the findings of Nusantara 5 visual culture (Bali & Nusa Tenggara)	Students document, read and present Indonesian visual cultural products.	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.1. Review the results of documentation, readings and presentations of Indonesian fine culture products presented by student groups</li> <li>2.2. Students document reading and present Indonesian visual culture products</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Contextual Approach Student Presentations, Discussions, questions and answers 2 X 50		<p><b>Material:</b> Cultural perspective <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i></p> <hr/> <p><b>Material:</b> Various artifacts and visual cultural characters <b>Reader:</b> <i>Wiyoso Yudoseputro. 2008. Traces of Old Indonesian Fine Language Traditions. Jakarta: YSVI &amp; IKJ.</i></p> <hr/> <p><b>Material:</b> Artistic concepts and visual cultural values <b>Reader:</b> <i>Anne Richter. 1994. Arts &amp; Crafts of Indonesia. Chronicle Books.</i></p> <hr/> <p><b>Material:</b> Wisdom of Indonesian visual culture <b>Library:</b> <i>FX. Rahyono. 2009. Cultural Wisdom in Words. Jakarta: Wedatama Widyastra.</i></p> <hr/> <p><b>Material:</b> Fine cultural ornaments of Bali and Nusa Tenggara <b>Library:</b> <i>Aryo Sunaryo. 2009. Archipelago Ornaments. Semarang: Dahara Prize.</i></p>	5%
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15	Presenting the findings of the fine culture of Nusantara 6 (Maluku & Papua)	Students document, read and present Indonesian visual cultural products.	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.1. Review the results of documentation, readings and presentations of Indonesian fine culture products presented by student groups</li> <li>2.2. Students document reading and present Indonesian visual culture products</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Contextual Approach Student Presentations, Discussions, questions and answers 2 X 50		<p><b>Material:</b> Cultural perspective <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i></p> <hr/> <p><b>Material:</b> Various artifacts and visual cultural characters <b>Reader:</b> <i>Wiyoso Yudoseputro. 2008. Traces of Old Indonesian Fine Language Traditions. Jakarta: YSVI &amp; IKJ.</i></p> <hr/> <p><b>Material:</b> Artistic concepts and visual cultural values <b>Reader:</b> <i>Anne Richter. 1994. Arts &amp; Crafts of Indonesia. Chronicle Books.</i></p> <hr/> <p><b>Material:</b> Wisdom of Indonesian visual culture <b>Library:</b> <i>FX. Rahyono. 2009. Cultural Wisdom in Words. Jakarta: Wedatama Widyastra.</i></p> <hr/> <p><b>Material:</b> Maluku and Papuan visual cultural ornaments <b>Reader:</b> <i>Aryo Sunaryo. 2009. Archipelago Ornaments. Semarang: Dahara Prize.</i></p>	5%
16	UAS	Summative Exam Written Test	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.1. Understanding the material</li> <li>2.2. Development of main material</li> </ol> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Tests</p>	Written Test 2 X 50		<p><b>Material:</b> Visual culture strategies <b>Reader:</b> <i>Claire Holt. 1967. Art in Indonesia: Continuities and Change. New York: Cornell University Press.</i></p> <hr/> <p><b>Material:</b> Intercultural crossbreeding <b>Reader:</b> <i>Primadi Tabrani. 2006. Visual Language. Bandung: ITB Publishers.</i></p> <hr/> <p><b>Material:</b> Strategic design solutions <b>Reader:</b> <i>Agus Sachari. 2007. Indonesian Visual Culture. Jakarta: Erlangga.</i></p>	15%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	80%
2.	Project Results Assessment / Product Assessment	10%
3.	Test	10%
		100%

#### Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.