



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Visual Communication Design Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
BASIC APPEARANCE	9024104062	Compulsory Study Program Subjects	T=4	P=0	ECTS=6.36	1	January 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Meirina Lani Anggapuspa, S.Sn., M.Sn.		Marsudi, S.Pd., M.Pd.			Marsudi, S.Pd., M.Pd.	

Learning model	Project Based Learning																																																																																																																				
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																																																																				
	PLO-3	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned																																																																																																																			
	PLO-6	Mastering the theory and design methodology of Visual Communication Design with various functional approaches and problem solving.																																																																																																																			
	PLO-7	Able to plan the Visual Communication Design design process from concept, method, to final completion using the latest software-based Visual Communication Design scientific approach																																																																																																																			
	Program Objectives (PO)																																																																																																																				
	PO - 1	Able to realize a responsible attitude towards work in the field of "Basic Fine Arts" expertise independently																																																																																																																			
	PO - 2	Able to realize quality and measurable work in the creative process of working on "Basic Forms																																																																																																																			
	PO - 3	Mastering the facts, concepts, principles, laws, theories and methodologies of the core field of Communication Design in Visual "Basics".																																																																																																																			
	PO - 4	Able to plan the design process of Visual Communication Design from the concept stage, method, to the end in "Basic Form																																																																																																																			
	PLO-PO Matrix																																																																																																																				
		<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>P.O</th> <th>PLO-3</th> <th>PLO-6</th> <th colspan="4">PLO-7</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-3</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-4</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>						P.O	PLO-3	PLO-6	PLO-7				PO-1	✓						PO-2		✓	✓				PO-3	✓	✓	✓				PO-4	✓	✓	✓																																																																														
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																																																					
	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </tbody> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3	✓																PO-4																
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Short Course Description This course examines the application of the basics of visual techniques as an effort to provide students with the elements and principles of two-dimensional art. Fine art element material includes color theory, the concepts of points, lines, shapes, space, texture. The organizational principles of visual elements include balance, rhythm, unity, harmony, perspective, and dominance. Elements and principles as rules for forming artistic visualization, as well as their application in 2-dimensional visualization which utilizes a variety of mediums, properties and 2-dimensional visual structures in geometric or non-geometric forms, through training in sensitivity in organizing visual elements and the practice of creating basic two-dimensional visual works.

References	Main :	
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1. Alan Pipes. 2008. Foundations of Art and Design. Lawrence King.
2. Fukuda, Akio. 1992. Studio Design Patterns 2. Japan: Kashiwashobo
3. Garret, Lilian. 1980. Variable Penyusunan. Yogyakarta : ISI.
4. Itten. 1970. The Element of Colour. New York: Van Nostrand Reinhold Company.
5. Sanyoto, Sadjiman Ebd. 2009. Nirmana, Elemen-elemen Seni dan Desain. Yogyakarta: Jalasutra.
6. Waller, Louise. 1982. Art Fundamentals Theory And Practice. Wm.C. Brown Company Publishers
7. Wong, Wucius. 1989. Principle of Two Dimensional Design. New York: Van Nostrand Reinhold Company.

Supporters:

1. Novalinda, Melly Andriana. 2022. NIRMANA SKETSA DASAR. Surabaya: Cipta Media Nusantara

Supporting lecturer Marsudi, S.Pd., M.Pd.
Meirina Lani Anggapuspa, S.Sn., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to describe the basics of two-dimensional and 3-dimensional basic shapes	<ol style="list-style-type: none"> 1. Describe the characteristics of two-dimensional visual works. 2. Describe the variety and characteristics of two-dimensional visual elements that are natural and artificial 3. Describe the arrangement variables and principles of organizing two-dimensional visual elements 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Understanding the characteristics of two-dimensional visual works 2. Able to describe the characteristics, arrangement of visual elements, and principles of organizing two-dimensional visual elements <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Direct instruction, Lecture, Discussion Question and answer 4 X 50		<p>Material: Basics of Nirmana 2 dimensions</p> <p>Reader: Sanyoto, Sadjiman Ebd. 2009. Nirmana, Elements of Art and Design. Yogyakarta: Jalasutra.</p> <p>Material: Nirmana Basic Sketch</p> <p>Library: Novalinda, Melly Andriana. 2022. NIRMANA BASIC SKETCHES. Surabaya: Cipta Media Nusantara</p>	5%
2	Able to organize dots/dots with various alternative two-dimensional visual displays	<ol style="list-style-type: none"> 1. Describe variations in point appearance based on manufacturing techniques 2. Identifying point arrangement and composition variables 3. Organizing dots in two-dimensional visual works 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Can create and arrange dot compositions 2. Can organize points in two-dimensional visual works <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, questions and answers, practice, assignments to create dot compositions of various sizes, directions and densities. 4 X 50		<p>Material: Composition</p> <p>Reference Points: Wong, Wucius. 1989. Principles of Two Dimensional Design. New York: Van Nostrand Reinhold Company.</p> <p>Material: Point Composition with various variations.</p> <p>Reference: Sanyoto, Sadjiman Ebd. 2009. Nirmana, Elements of Art and Design. Yogyakarta: Jalasutra.</p>	5%

3	Able to organize dots/dots with various alternative two-dimensional visual displays	<ol style="list-style-type: none"> Describe variations in point appearance based on manufacturing techniques Identifying point arrangement and composition variables Organizing dots in two-dimensional visual works 	<p>Criteria:</p> <ol style="list-style-type: none"> Can create and arrange dot compositions Can organize points in two-dimensional visual works <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, practice, assignments to create dot compositions of various sizes, directions and densities. 4 X 50		<p>Material: Composition</p> <p>Reference Points: Wong, Wucius. 1989. <i>Principles of Two Dimensional Design</i>. New York: Van Nostrand Reinhold Company.</p> <hr/> <p>Material: Point Composition with various variations.</p> <p>Reference: Sanyoto, Sadjiman Ebd. 2009. <i>Nirmana, Elements of Art and Design</i>. Yogyakarta: Jalasutra.</p>	5%
4	Able to organize geometric and non-geometric fields in a two-dimensional visual display	<ol style="list-style-type: none"> Describe variations in the appearance of a two-dimensional plane Identify field arrangement variables Organizing geometric and non-geometric planes in two-dimensional visual works 	<p>Criteria:</p> <ol style="list-style-type: none"> Suitability to task, arrangement variables, neatness Collecting assignments correctly and on time <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, practices, assignments to create 4 X 50 geometric and non-geometric plane compositions		<p>Material: composition of geometric and non-geometric planes</p> <p>Reader: Sanyoto, Sadjiman Ebd. 2009. <i>Nirmana, Elements of Art and Design</i>. Yogyakarta: Jalasutra.</p>	5%
5	Able to organize geometric and non-geometric fields in a two-dimensional visual display	<ol style="list-style-type: none"> Describe variations in the appearance of a two-dimensional plane Identify field arrangement variables Organizing geometric and non-geometric planes in two-dimensional visual works 	<p>Criteria:</p> <ol style="list-style-type: none"> Suitability to task, arrangement variables, neatness Collecting assignments correctly and on time <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Lectures, discussions, practices, assignments to create 4 X 50 geometric and non-geometric plane compositions		<p>Material: composition of geometric and non-geometric planes</p> <p>Reader: Sanyoto, Sadjiman Ebd. 2009. <i>Nirmana, Elements of Art and Design</i>. Yogyakarta: Jalasutra.</p>	5%
6	Able to organize colors in combination and two-dimensional visual composition	<ol style="list-style-type: none"> Describe color variations based on hue, value and intensity/saturation Explain color combinations Organizing color in two-dimensional visual works 	<p>Criteria:</p> <ol style="list-style-type: none"> tasks, arrangement variables, neatness Collecting assignments correctly and on time <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, practices, assignments to create a 4 X 50 primary-secondary color composition		<p>Material: Color theory and its application.</p> <p>Reference: Itten. 1970. <i>The Elements of Colour</i>. New York: Van Nostrand Reinhold Company.</p> <hr/> <p>Material: Primary color composition</p> <p>Reader: Sanyoto, Sadjiman Ebd. 2009. <i>Nirmana, Elements of Art and Design</i>. Yogyakarta: Jalasutra.</p>	5%

7	Able to organize colors in combination and two-dimensional visual composition	<ol style="list-style-type: none"> 1. Describe color variations based on hue, value and intensity/saturation 2. Explain color combinations 3. Organizing color in two-dimensional visual works 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. tasks, arrangement variables, neatness 2. Collecting assignments correctly and on time <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, practices, assignments to create a 4 X 50 primary-secondary color composition		<p>Material: Color theory and its application. Reference: <i>Itten. 1970. The Elements of Colour. New York: Van Nostrand Reinhold Company.</i></p> <hr/> <p>Material: Primary color composition Reader: <i>Sanyoto, Sadjiman Ebd. 2009. Nirmana, Elements of Art and Design. Yogyakarta: Jalasutra.</i></p>	5%
8	Midterm exam	Students are able to design two-dimensional visual works displaying a varied arrangement of visual elements	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Suitability to task, arrangement variables, neatness 2. Collecting assignments correctly and on time <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Designing two-dimensional visual works featuring a varied 4 X 50 arrangement of visual elements		<p>Material: Composition of hot and cold colors Library: <i>Itten. 1970. The Elements of Colour. New York: Van Nostrand Reinhold Company.</i></p> <hr/> <p>Material: Examples of color compositions References: <i>Sanyoto, Sadjiman Ebd. 2009. Nirmana, Elements of Art and Design. Yogyakarta: Jalasutra.</i></p>	5%
9	Able to organize textures in combination and two-dimensional visual composition	<ol style="list-style-type: none"> 1. Describe variations in texture based on materials and techniques 2. Texture combination 3. Organizing textures in three-dimensional visual works 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Suitability to task, arrangement variables, neatness 2. Collecting assignments correctly and on time <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, practices, assignments to create three-dimensional compositions by applying 4 X 50 texture variations		<p>Material: Types and composition of three-dimensional fields References: <i>Sanyoto, Sadjiman Ebd. 2009. Nirmana, Elements of Art and Design. Yogyakarta: Jalasutra.</i></p>	10%
10	Able to organize textures in combination and two-dimensional visual composition	<ol style="list-style-type: none"> 1. Describe variations in texture based on materials and techniques 2. Texture combination 3. Organizing textures in three-dimensional visual works 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Suitability to task, arrangement variables, neatness 2. Collecting assignments correctly and on time <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions, practices, assignments to create three-dimensional compositions by applying 4 X 50 texture variations		<p>Material: Types and composition of three-dimensional fields References: <i>Sanyoto, Sadjiman Ebd. 2009. Nirmana, Elements of Art and Design. Yogyakarta: Jalasutra.</i></p>	5%

11	Able to organize visual elements with a harmonious composition of contrasting shapes and colors	<ol style="list-style-type: none"> Describe the contrasting variations of shape and color Explain the visual effects of applying contrast in three-dimensional compositions. Organizing visual elements by applying contrast in a harmonious composition 	<p>Criteria:</p> <ol style="list-style-type: none"> Suitability to task, composition, neatness Collecting assignments correctly and on time <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, assignments to create 3-dimensional compositions that apply 4 X 50 contrast colors		<p>Material: Contrast color composition Reference: Wong, Wucius. 1989. <i>Principles of Two Dimensional Design</i>. New York: Van Nostrand Reinhold Company.</p> <hr/> <p>Material: Example of preparing a 3-dimensional work with contrasting colors. Reader: Sanyoto, Sadjiman Ebd. 2009. <i>Nirmana, Elements of Art and Design</i>. Yogyakarta: Jalasutra.</p>	5%
12	Able to organize visual elements with symmetrical and asymmetrical balance in a harmonious composition	<ol style="list-style-type: none"> Describe variations in balance in three-dimensional visual works Explain the visual effects of applying balance in organizing visual elements. Organizing visual elements by applying balance in a harmonious composition 	<p>Criteria:</p> <ol style="list-style-type: none"> Suitability to task, composition, neatness Collecting assignments correctly and on time <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, assignments to create 3-dimensional compositions by applying symmetrical and asymmetrical principles 4 X 50		<p>Material: 3-dimensional composition Reference: Sanyoto, Sadjiman Ebd. 2009. <i>Nirmana, Elements of Art and Design</i>. Yogyakarta: Jalasutra.</p> <hr/> <p>Material: Principles of Symmetry and Asymmetry References: Wong, Wucius. 1989. <i>Principles of Two Dimensional Design</i>. New York: Van Nostrand Reinhold Company.</p>	5%
13	Able to organize visual elements by creating a climax/focus in a harmonious composition	<ol style="list-style-type: none"> Describe variations in climax/focus in three-dimensional visual works. Identify the visual effects of applying focus on objects and backgrounds in three-dimensional compositions Organizing visual elements by applying focus in a harmonious composition 	<p>Criteria:</p> <ol style="list-style-type: none"> Suitability to task, composition, neatness Collecting assignments correctly and on time <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, assignments to create harmonious field compositions using duplex paper and 4 X 50 color mica		<p>Material: Design Principles (tatarupa) References: Wong, Wucius. 1989. <i>Principles of Two Dimensional Design</i>. New York: Van Nostrand Reinhold Company.</p> <hr/> <p>Material: Harmonization in composition Reader: Sanyoto, Sadjiman Ebd. 2009. <i>Nirmana, Elements of Art and Design</i>. Yogyakarta: Jalasutra.</p>	5%

14	Able to organize visual elements with variations in rhythm/rhythm in a harmonious composition	<ol style="list-style-type: none"> 1. Describe variations in rhythm in three-dimensional visual works 2. Explain the visual effects of applying rhythm in three-dimensional compositions 3. Organizing visual elements by applying harmonious rhythmic variations 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Suitability to task, composition, neatness 2. Collecting assignments correctly and on time <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, assignments to create harmonious field compositions using duplex paper and 4 X 50 color mica		<p>Material: Design Principles (tatarupa)</p> <p>References: Wong, Wucius. 1989. <i>Principles of Two Dimensional Design</i>. New York: Van Nostrand Reinhold Company.</p> <hr/> <p>Material: Harmonization in composition</p> <p>Reader: Sanyoto, Sadjiman Ebdî. 2009. <i>Nirmana, Elements of Art and Design</i>. Yogyakarta: Jalasutra.</p>	5%
15	Able to organize visual elements by applying the principles of proportion in a harmonious composition	<ol style="list-style-type: none"> 1. Describe variations in proportion in three-dimensional visual works 2. Explain the visual effects of applying proportions in three-dimensional compositions 3. Organizing visual elements by applying proportions in a harmonious composition 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Suitability to task, composition, neatness 2. Collecting assignments correctly and on time <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, assignments to create a three-dimensional composition in the form of a polyhedron cube using 3 X 50 colored paper		<p>Material: 3-dimensional plane composition</p> <p>Reader: Sanyoto, Sadjiman Ebdî. 2009. <i>Nirmana, Elements of Art and Design</i>. Yogyakarta: Jalasutra.</p> <hr/> <p>Material: Polyhedron Cube art</p> <p>Reader: Alan Pipes. 2008. <i>Foundations of Art and Design</i>. Lawrence King.</p>	10%
16	Final exams	<ol style="list-style-type: none"> 1. Designing three-dimensional visual works featuring a harmonious composition of visual elements with a variety of materials and techniques 2. Designing 3-Dimensional Basic Visual Works 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Suitability to task, composition, neatness 2. Collecting assignments correctly and on time <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	Project: create a 3-dimensional composition in the form of a safated cube using cardboard as the medium. 3 X 50		<p>Material: 3-dimensional plane composition</p> <p>Reader: Sanyoto, Sadjiman Ebdî. 2009. <i>Nirmana, Elements of Art and Design</i>. Yogyakarta: Jalasutra.</p> <hr/> <p>Material: Application of color in the field of shaf</p> <p>Reference: Itten. 1970. <i>The Elements of Colour</i>. New York: Van Nostrand Reinhold Company.</p>	15%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	14.17%
2.	Project Results Assessment / Product Assessment	66.67%
3.	Practice / Performance	19.17%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.